



THE STRANGE CASE OF
CARLOS ALLENDE

1
00:00:16,710 --> 00:00:14,350
i never got any money from you

2
00:00:18,630 --> 00:00:16,720
[Music]

3
00:00:21,360 --> 00:00:18,640
ufo might just as well stand for

4
00:00:24,470 --> 00:00:21,370
unprecedented financial opportunity

5
00:00:27,029 --> 00:00:24,480
[Applause]

6
00:00:29,429 --> 00:00:27,039
be normal this is the saucer life a

7
00:00:30,950 --> 00:00:29,439
podcast notre examine concepts events or

8
00:00:33,350 --> 00:00:30,960
people orbiting the world of flying

9
00:00:37,430 --> 00:00:33,360
saucers few preconceptions snark when

10
00:00:40,229 --> 00:00:37,440
justified no belief no debunking no idea

11
00:00:43,030 --> 00:00:40,239
how this is going to go this is the

12
00:00:46,389 --> 00:00:43,040
strange case of carlos alendi

13
00:00:49,029 --> 00:00:46,399

or carlos allende or you can call it the

14

00:00:50,549 --> 00:00:49,039

strange case of carl allen i don't care

15

00:00:53,350 --> 00:00:50,559

i really don't

16

00:00:55,830 --> 00:00:53,360

i'm done with him um

17

00:00:57,029 --> 00:00:55,840

so this is going to be a

18

00:00:58,389 --> 00:00:57,039

i don't want to say a different sort of

19

00:01:00,709 --> 00:00:58,399

episode i don't want to say a weird

20

00:01:02,950 --> 00:01:00,719

episode but as i was putting it together

21

00:01:05,109 --> 00:01:02,960

one of the things that really came

22

00:01:08,070 --> 00:01:05,119

across to me is that i had intended this

23

00:01:10,390 --> 00:01:08,080

to be part of the morris k jesup episode

24

00:01:12,789 --> 00:01:10,400

so it's

25

00:01:15,270 --> 00:01:12,799

every time i say this is going to be a

26

00:01:17,749 --> 00:01:15,280

shorter episode than i expect it to be

27

00:01:19,350 --> 00:01:17,759

it ends up being like an hour and 20

28

00:01:21,910 --> 00:01:19,360

minutes long so i have i have no

29

00:01:23,830 --> 00:01:21,920

expectations of what the length is of

30

00:01:25,590 --> 00:01:23,840

this but i will say this there is going

31

00:01:29,429 --> 00:01:25,600

to be more

32

00:01:31,510 --> 00:01:29,439

documents and snippets than

33

00:01:34,469 --> 00:01:31,520

maybe not than usual but the proportion

34

00:01:37,190 --> 00:01:34,479

might be a little off because

35

00:01:39,270 --> 00:01:37,200

what's in some of the documentation is

36

00:01:42,149 --> 00:01:39,280

just so

37

00:01:46,389 --> 00:01:42,159

weird and strange and contradictory and

38

00:01:48,789 --> 00:01:46,399

confusing that it's hard to summarize

39

00:01:49,590 --> 00:01:48,799

some things and you just need to to hear

40

00:01:51,830 --> 00:01:49,600

them

41

00:01:56,069 --> 00:01:51,840

for yourself i i don't intend for this

42

00:01:57,990 --> 00:01:56,079

to be an audiobook or a compilation of

43

00:02:00,950 --> 00:01:58,000

primary sources

44

00:02:03,030 --> 00:02:00,960

more than it should be but this is just

45

00:02:05,590 --> 00:02:03,040

the way it's turning out and it's such a

46

00:02:07,670 --> 00:02:05,600

convoluted story and

47

00:02:10,389 --> 00:02:07,680

i'm not saying i regret going down the

48

00:02:14,150 --> 00:02:10,399

morris k jesup philadelphia experiment

49

00:02:16,790 --> 00:02:14,160

eventually montauk thing but

50

00:02:19,350 --> 00:02:16,800

sometimes i wonder if

51

00:02:22,309 --> 00:02:19,360

a three to four part

52

00:02:26,710 --> 00:02:22,319

saga that involves me reading 15 to 20

53

00:02:29,190 --> 00:02:26,720

books was the best thing for my um my

54

00:02:30,630 --> 00:02:29,200

personal well-being

55

00:02:32,390 --> 00:02:30,640

you can be the judge of how well we

56

00:02:39,910 --> 00:02:32,400

pulled this off here at the saucer life

57

00:02:43,910 --> 00:02:41,509

all right so i feel i should provide

58

00:02:45,110 --> 00:02:43,920

some kind of last time on the saucer

59

00:02:48,070 --> 00:02:45,120

life

60

00:02:50,309 --> 00:02:48,080

but it's not going to be super extensive

61

00:02:52,229 --> 00:02:50,319

so if you did not listen to our last i

62

00:02:54,229 --> 00:02:52,239

almost never say this but if you did not

63

00:02:55,830 --> 00:02:54,239

listen to our episode on morris k jessup

64

00:02:57,589 --> 00:02:55,840

last time

65

00:02:59,670 --> 00:02:57,599

hit pause

66

00:03:03,110 --> 00:02:59,680

go back and listen to that

67

00:03:04,790 --> 00:03:03,120

then start back up here but the gist of

68

00:03:07,830 --> 00:03:04,800

it is

69

00:03:09,990 --> 00:03:07,840

sciency guy astronomer guy morris k

70

00:03:12,470 --> 00:03:10,000

jessup wrote some ufo books back in the

71

00:03:14,229 --> 00:03:12,480

1950s one of them

72

00:03:16,550 --> 00:03:14,239

got

73

00:03:20,149 --> 00:03:16,560

the response of a man calling himself

74

00:03:23,670 --> 00:03:20,159

carl l allen or carlos allende

75

00:03:26,470 --> 00:03:23,680

carlos allende also did some

76

00:03:28,789 --> 00:03:26,480

annotations extensive annotations

77

00:03:31,110 --> 00:03:28,799

from people who seem to be aliens in a

78

00:03:34,229 --> 00:03:31,120

copy of one of his books the case for

79

00:03:36,229 --> 00:03:34,239

the ufo and sent this to the office of

80

00:03:39,670 --> 00:03:36,239

naval and office of naval research

81

00:03:42,070 --> 00:03:39,680

rather not office of naval intelligence

82

00:03:44,390 --> 00:03:42,080

the office of naval research talked to

83

00:03:46,630 --> 00:03:44,400

jessup about it and had some facsimile

84

00:03:48,949 --> 00:03:46,640

copies of the annotated book printed up

85

00:03:51,430 --> 00:03:48,959

by government contractor the vero

86

00:03:53,910 --> 00:03:51,440

corporation

87

00:03:56,390 --> 00:03:53,920

jessup commits suicide

88

00:04:00,229 --> 00:03:56,400

everything becomes very mysterious

89

00:04:01,910 --> 00:04:00,239

carlos allende drops off the map and

90

00:04:03,750 --> 00:04:01,920

here's where we're picking up the story

91

00:04:05,270 --> 00:04:03,760

with the question of

92

00:04:06,630 --> 00:04:05,280

carlos allende

93

00:04:07,509 --> 00:04:06,640

carl allen

94

00:04:09,910 --> 00:04:07,519

what the

95

00:04:12,229 --> 00:04:09,920

heck is going on here so that's

96

00:04:14,470 --> 00:04:12,239

where we are i compressed it quite a bit

97

00:04:16,870 --> 00:04:14,480

like i said listen to that morris k

98

00:04:19,030 --> 00:04:16,880

jessup episode if you want the full

99

00:04:21,830 --> 00:04:19,040

strength of what we're getting going

100

00:04:23,030 --> 00:04:21,840

into this if you don't want to do that

101

00:04:24,950 --> 00:04:23,040

that's fine

102

00:04:27,670 --> 00:04:24,960

but i take no responsibility for what

103

00:04:29,749 --> 00:04:27,680

you might or might not already know as

104

00:04:31,749 --> 00:04:29,759

we get into this material

105

00:04:34,230 --> 00:04:31,759

and one more caveat

106

00:04:38,310 --> 00:04:34,240

there are elements of this that i could

107

00:04:41,510 --> 00:04:38,320

go into far more detail on and i am

108

00:04:44,070 --> 00:04:41,520

just not going to because this is not an

109

00:04:45,830 --> 00:04:44,080

encyclopedic look at every aspect of

110

00:04:48,790 --> 00:04:45,840

everything about the philadelphia

111

00:04:50,469 --> 00:04:48,800

experiment this is or this has become in

112

00:04:52,629 --> 00:04:50,479

the course of working on it an

113

00:04:53,670 --> 00:04:52,639

exploration of the people who brought it

114

00:04:54,710 --> 00:04:53,680

to you

115

00:05:01,029 --> 00:04:54,720

so

116

00:05:03,270 --> 00:05:01,039

yes you are going to

117

00:05:05,270 --> 00:05:03,280

listen and if you have

118

00:05:06,710 --> 00:05:05,280

been looking at this extensively on your

119

00:05:08,390 --> 00:05:06,720

own time or in your own life you're

120

00:05:11,029 --> 00:05:08,400

going to say but what about this but

121

00:05:13,909 --> 00:05:11,039

what about that what about pages 39

122

00:05:15,590 --> 00:05:13,919

through 47 of this book

123

00:05:16,790 --> 00:05:15,600

yeah i probably read it i'm probably

124

00:05:18,390 --> 00:05:16,800

aware of it

125

00:05:20,550 --> 00:05:18,400

had to make choices you have to make

126
00:05:23,270 --> 00:05:20,560
choices on things like this unless you

127
00:05:24,870 --> 00:05:23,280
want them to be seven hours long and

128
00:05:27,270 --> 00:05:24,880
consume your entire life and some

129
00:05:29,270 --> 00:05:27,280
podcasts have time for that the saucer

130
00:05:31,510 --> 00:05:29,280
life does not the saucer life moves fast

131
00:05:33,029 --> 00:05:31,520
the saucer life is quick the saucer life

132
00:05:37,189 --> 00:05:33,039
is going to give you enough to get

133
00:05:40,150 --> 00:05:37,199
started to continue to learn on your own

134
00:05:41,990 --> 00:05:40,160
so here we go picking up the story in

135
00:05:47,430 --> 00:05:42,000
the late 1960s

136
00:05:50,070 --> 00:05:47,440
jessup had been gone for almost 10 years

137
00:05:50,950 --> 00:05:50,080
carlos allende was really nowhere to be

138
00:05:53,189 --> 00:05:50,960

found

139

00:05:57,110 --> 00:05:53,199

gray barker had published his book the

140

00:05:58,950 --> 00:05:57,120

strange case of morris k jesup and was

141

00:06:02,870 --> 00:05:58,960

talking about the letters that had been

142

00:06:04,870 --> 00:06:02,880

received by jessup from allende and the

143

00:06:06,710 --> 00:06:04,880

annotations in the vero edition and was

144

00:06:10,629 --> 00:06:06,720

getting ready to put together his own

145

00:06:11,990 --> 00:06:10,639

facsimile of the facsimile of the vero

146

00:06:13,830 --> 00:06:12,000

edition

147

00:06:17,430 --> 00:06:13,840

the letters themselves had been

148

00:06:19,350 --> 00:06:17,440

published not only by barker but earlier

149

00:06:21,350 --> 00:06:19,360

by riley crabb of the borderlands

150

00:06:23,110 --> 00:06:21,360

science research associates this stuff

151
00:06:25,510 --> 00:06:23,120
was out there floating around but it was

152
00:06:29,189 --> 00:06:25,520
hard to get a hold of it wasn't widely

153
00:06:31,270 --> 00:06:29,199
known in most of the ufo field

154
00:06:32,670 --> 00:06:31,280
despite what you may hear later

155
00:06:35,909 --> 00:06:32,680
so in

156
00:06:37,430 --> 00:06:35,919
1968 i want to say brad steiger who

157
00:06:40,230 --> 00:06:37,440
we're going to be hearing from a lot

158
00:06:41,270 --> 00:06:40,240
more in this saga especially next time

159
00:06:43,909 --> 00:06:41,280
published

160
00:06:46,469 --> 00:06:43,919
allende's letters um sort of expanding

161
00:06:48,710 --> 00:06:46,479
on a magazine article he'd written about

162
00:06:50,469 --> 00:06:48,720
the allende letters called new ufo

163
00:06:52,550 --> 00:06:50,479

breakthrough allende letters an

164

00:06:54,710 --> 00:06:52,560

exclusive report on the mysterious

165

00:06:57,270 --> 00:06:54,720

correspondence that triggered a special

166

00:07:00,150 --> 00:06:57,280

naval research study now

167

00:07:01,589 --> 00:07:00,160

we can sort of quibble with the accuracy

168

00:07:03,029 --> 00:07:01,599

and sort of

169

00:07:05,830 --> 00:07:03,039

outrageously

170

00:07:08,390 --> 00:07:05,840

good golly special naval research study

171

00:07:11,029 --> 00:07:08,400

nature of this but even in the late 60s

172

00:07:13,670 --> 00:07:11,039

steiger was a name he had readers this

173

00:07:16,469 --> 00:07:13,680

book got out to a lot of people and was

174

00:07:20,150 --> 00:07:16,479

probably i would say one of the things

175

00:07:22,629 --> 00:07:20,160

that popularized this whole story to a

176

00:07:25,909 --> 00:07:22,639

wider ufo audience that wasn't buying

177

00:07:28,070 --> 00:07:25,919

books from gray barker and

178

00:07:29,189 --> 00:07:28,080

let's be clear

179

00:07:31,189 --> 00:07:29,199

that is

180

00:07:34,150 --> 00:07:31,199

a lot of ufo people who aren't buying

181

00:07:36,950 --> 00:07:34,160

books from gray barker so this comes out

182

00:07:39,510 --> 00:07:36,960

in the late 60s and out of the woodwork

183

00:07:44,550 --> 00:07:39,520

a whole lot of people claiming to be

184

00:07:47,510 --> 00:07:44,560

allende write letters to brad steiger um

185

00:07:48,869 --> 00:07:47,520

basically saying things and and

186

00:07:53,029 --> 00:07:48,879

claiming to be

187

00:07:55,990 --> 00:07:53,039

part of the philadelphia experiment

188

00:07:58,309 --> 00:07:56,000

complex of events

189

00:07:59,990 --> 00:07:58,319

now the way this narrative goes oh i

190

00:08:01,749 --> 00:08:00,000

should say something why am i not

191

00:08:04,070 --> 00:08:01,759

sharing anything from

192

00:08:06,869 --> 00:08:04,080

brad steiger's book new ufo breakthrough

193

00:08:09,189 --> 00:08:06,879

allende letters etc etc

194

00:08:10,950 --> 00:08:09,199

because it is currently

195

00:08:13,589 --> 00:08:10,960

several hours away from me as i'm

196

00:08:16,230 --> 00:08:13,599

recording this in a u.s post office

197

00:08:19,430 --> 00:08:16,240

sorting facility in i think elk grove

198

00:08:21,589 --> 00:08:19,440

illinois i was checking it obsessively

199

00:08:23,990 --> 00:08:21,599

yesterday wondering if i would have it

200

00:08:25,589 --> 00:08:24,000

in my hands in time to record this

201
00:08:26,390 --> 00:08:25,599
episode and i mentioned something on

202
00:08:28,390 --> 00:08:26,400
twitter

203
00:08:30,070 --> 00:08:28,400
and uh a friend of the show john el

204
00:08:32,070 --> 00:08:30,080
tenny responded that it's being held up

205
00:08:34,469 --> 00:08:32,080
because a postal worker is is ner is

206
00:08:35,829 --> 00:08:34,479
annotating the margins which i i thought

207
00:08:39,029 --> 00:08:35,839
was the funniest thing i've seen on

208
00:08:40,709 --> 00:08:39,039
twitter in um in a long time so if

209
00:08:42,949 --> 00:08:40,719
there's anything interesting in this

210
00:08:45,190 --> 00:08:42,959
steiger book i'll do a little mini

211
00:08:47,110 --> 00:08:45,200
episode about the steiger book probably

212
00:08:48,790 --> 00:08:47,120
on our reader feedback thing next week

213
00:08:50,150 --> 00:08:48,800

when i actually have it in my hands so

214

00:08:52,070 --> 00:08:50,160

if you're wondering why i'm not sharing

215

00:08:55,910 --> 00:08:52,080

more from the steiger book

216

00:09:00,070 --> 00:08:55,920

that's why so anyway this is where

217

00:09:01,430 --> 00:09:00,080

the carlos allende narrative goes next

218

00:09:05,269 --> 00:09:01,440

carlos

219

00:09:07,750 --> 00:09:05,279

sake of argument

220

00:09:10,389 --> 00:09:07,760

goes to apro headquarters the aerial

221

00:09:12,630 --> 00:09:10,399

phenomenon research organization and i

222

00:09:14,790 --> 00:09:12,640

think that was in arizona at the time

223

00:09:16,310 --> 00:09:14,800

and he goes to uh jim and coral

224

00:09:19,350 --> 00:09:16,320

lawrenson's house

225

00:09:22,230 --> 00:09:19,360

and he hands them uh he tells them he's

226

00:09:24,790 --> 00:09:22,240

sick of all the publicity about the

227

00:09:27,110 --> 00:09:24,800

story he's sick of people every

228

00:09:28,150 --> 00:09:27,120

everybody was profiting from his story

229

00:09:30,790 --> 00:09:28,160

but him

230

00:09:34,150 --> 00:09:30,800

and this is 1969 he wants to get back at

231

00:09:37,110 --> 00:09:34,160

them all he gives jim laurenson a

232

00:09:39,190 --> 00:09:37,120

copy of the vero edition of the case for

233

00:09:41,910 --> 00:09:39,200

the ufo and

234

00:09:45,030 --> 00:09:41,920

a typed out confession which is

235

00:09:50,150 --> 00:09:45,040

published in an article in the

236

00:09:53,269 --> 00:09:50,160

apro bulletin in 1969 the july august

237

00:09:56,310 --> 00:09:53,279

edition and this is what

238

00:09:58,470 --> 00:09:56,320

the confession said

239

00:10:00,150 --> 00:09:58,480

all words phrases and sentences

240

00:10:02,790 --> 00:10:00,160

underlined on the following pages in

241

00:10:04,630 --> 00:10:02,800

brown ink are false the below page and

242

00:10:06,630 --> 00:10:04,640

the top part of the following were and

243

00:10:09,590 --> 00:10:06,640

are the craziest pack of lies i ever

244

00:10:11,670 --> 00:10:09,600

wrote my object to encourage onr

245

00:10:13,509 --> 00:10:11,680

research and discourage professor morris

246

00:10:15,269 --> 00:10:13,519

k jessop from going further with

247

00:10:16,790 --> 00:10:15,279

investigations possibly leading to

248

00:10:18,870 --> 00:10:16,800

actual research

249

00:10:20,150 --> 00:10:18,880

then i feared invisibility and force

250

00:10:21,670 --> 00:10:20,160

field research

251
00:10:26,389 --> 00:10:21,680
i don't now

252
00:10:30,470 --> 00:10:28,310
in fact from the article in the apro

253
00:10:32,790 --> 00:10:30,480
bulletin what we learn from

254
00:10:35,110 --> 00:10:32,800
ayande and his conversation with jim

255
00:10:37,670 --> 00:10:35,120
lawrenson of apro is that he wanted to

256
00:10:39,590 --> 00:10:37,680
do more than discourage jessop's

257
00:10:41,190 --> 00:10:39,600
research he wanted to quote scare the

258
00:10:41,990 --> 00:10:41,200
hell out of jessup

259
00:10:46,150 --> 00:10:42,000
so

260
00:10:47,910 --> 00:10:46,160
there we were 1969 we have a confession

261
00:10:51,350 --> 00:10:47,920
of the

262
00:10:54,150 --> 00:10:51,360
thing being a hoax but at the same time

263
00:10:56,949 --> 00:10:54,160

you have allende still kind of pushing

264

00:10:57,829 --> 00:10:56,959

the narrative that there is something to

265

00:10:59,590 --> 00:10:57,839

the

266

00:11:02,389 --> 00:10:59,600

let's put this in

267

00:11:04,470 --> 00:11:02,399

kind of sarcasm quotes science

268

00:11:07,990 --> 00:11:04,480

of what he was talking about in his

269

00:11:10,949 --> 00:11:08,000

letters to jessup and in the annotations

270

00:11:13,990 --> 00:11:10,959

to case for the ufo then as we get into

271

00:11:16,630 --> 00:11:14,000

the 1970s what occurs according to

272

00:11:19,110 --> 00:11:16,640

articles written by david halperin on

273

00:11:21,590 --> 00:11:19,120

his blog about the collection of

274

00:11:23,350 --> 00:11:21,600

correspondence between barker and

275

00:11:26,829 --> 00:11:23,360

allende in the great barker collection

276

00:11:30,230 --> 00:11:26,839

west virginia and documents at

277

00:11:32,389 --> 00:11:30,240

johnkeel.com which hosts a lot of john

278

00:11:34,550 --> 00:11:32,399

keel's correspondence which makes sense

279

00:11:37,190 --> 00:11:34,560

given the domain name what we see is

280

00:11:39,269 --> 00:11:37,200

that despite wanting to sort of declare

281

00:11:40,949 --> 00:11:39,279

the hoax and drop out and and ruin

282

00:11:44,230 --> 00:11:40,959

things for people who are profiting from

283

00:11:47,350 --> 00:11:44,240

his work allende sort of goes into this

284

00:11:50,069 --> 00:11:47,360

correspondence overdrive that lasts into

285

00:11:52,310 --> 00:11:50,079

the 1980s in some cases and he

286

00:11:53,269 --> 00:11:52,320

corresponds and writes letters long

287

00:11:57,509 --> 00:11:53,279

letters

288

00:12:00,550 --> 00:11:57,519

to gray barker and

289

00:12:02,870 --> 00:12:00,560

john keel and it's

290

00:12:04,069 --> 00:12:02,880

it's a lot to get into i was i was going

291

00:12:05,910 --> 00:12:04,079

to go into some of these letters

292

00:12:09,750 --> 00:12:05,920

especially the ones with kiel

293

00:12:11,430 --> 00:12:09,760

but allende's writing style as you heard

294

00:12:12,710 --> 00:12:11,440

on the last episode

295

00:12:14,310 --> 00:12:12,720

is

296

00:12:17,509 --> 00:12:14,320

not

297

00:12:19,829 --> 00:12:17,519

pleasant to study or read it's it's

298

00:12:20,949 --> 00:12:19,839

paranoid it's strange

299

00:12:23,110 --> 00:12:20,959

it's

300

00:12:24,629 --> 00:12:23,120

difficult the correspondence that is

301

00:12:27,670 --> 00:12:24,639

available between

302

00:12:30,550 --> 00:12:27,680

he and keel is basically

303

00:12:33,350 --> 00:12:30,560

kiel being skeptical that the allende

304

00:12:34,949 --> 00:12:33,360

writing to him is the actual real carlos

305

00:12:37,190 --> 00:12:34,959

allende and then

306

00:12:39,030 --> 00:12:37,200

numerous letters from ayande trying to

307

00:12:41,350 --> 00:12:39,040

prove that he is

308

00:12:43,590 --> 00:12:41,360

the correspondence with

309

00:12:47,509 --> 00:12:43,600

with barker is

310

00:12:50,150 --> 00:12:47,519

not in that way because he did you know

311

00:12:52,389 --> 00:12:50,160

visit with with barker on occasion and

312

00:12:55,910 --> 00:12:52,399

recorded an audio tape

313

00:12:56,790 --> 00:12:55,920

with barker about his ideas during which

314

00:12:58,710 --> 00:12:56,800
time

315

00:13:01,389 --> 00:12:58,720
i learned from reading david halperin's

316

00:13:03,509 --> 00:13:01,399
summary of these things barker and

317

00:13:05,509 --> 00:13:03,519
co-interviewer jim mosley were

318

00:13:07,590 --> 00:13:05,519
outrageously drunk during the entire

319

00:13:11,030 --> 00:13:07,600
thing as far as i know there is not a

320

00:13:13,829 --> 00:13:11,040
copy of this tape online for

321

00:13:16,150 --> 00:13:13,839
easy access it would be nice if it was i

322

00:13:18,230 --> 00:13:16,160
think would be very interesting but if

323

00:13:21,190 --> 00:13:18,240
you want to hear that tape i presume you

324

00:13:22,870 --> 00:13:21,200
have to go to west virginia to do so

325

00:13:25,590 --> 00:13:22,880
from halpern's account

326

00:13:27,509 --> 00:13:25,600

what becomes clear is that allende would

327

00:13:30,470 --> 00:13:27,519

write these long rambling letters to

328

00:13:33,030 --> 00:13:30,480

barker and barker would reply with very

329

00:13:35,509 --> 00:13:33,040

brief sort of dismissive

330

00:13:38,069 --> 00:13:35,519

letters but ayanday kept writing and he

331

00:13:40,310 --> 00:13:38,079

would keep writing for a couple years

332

00:13:42,310 --> 00:13:40,320

after barker's death even probably

333

00:13:45,670 --> 00:13:42,320

wondering why he wasn't getting even

334

00:13:48,150 --> 00:13:45,680

those brief dismissive responses then in

335

00:13:50,470 --> 00:13:48,160

1979 a book came out called the

336

00:13:53,829 --> 00:13:50,480

philadelphia experiment project

337

00:13:57,590 --> 00:13:53,839

invisibility by charles burlitz and

338

00:13:59,990 --> 00:13:57,600

william I moore now this is the book

339

00:14:01,430 --> 00:14:00,000

that for the general public

340

00:14:03,509 --> 00:14:01,440

put the

341

00:14:05,750 --> 00:14:03,519

philadelphia experiment on the map as

342

00:14:07,829 --> 00:14:05,760

much as the philadelphia experiment has

343

00:14:09,350 --> 00:14:07,839

ever been on the map for the general

344

00:14:11,509 --> 00:14:09,360

public sometimes i think those of us who

345

00:14:13,829 --> 00:14:11,519

are interested in these topics assume

346

00:14:15,990 --> 00:14:13,839

there's wider knowledge of these things

347

00:14:17,030 --> 00:14:16,000

than there actually is if you were to go

348

00:14:18,870 --> 00:14:17,040

up to

349

00:14:21,350 --> 00:14:18,880

any random dozen people on the street

350

00:14:22,470 --> 00:14:21,360

which i do not recommend and ask them to

351
00:14:24,150 --> 00:14:22,480
tell you

352
00:14:26,470 --> 00:14:24,160
what they know about the philadelphia

353
00:14:27,670 --> 00:14:26,480
experiment you would get i think

354
00:14:29,269 --> 00:14:27,680
probably

355
00:14:31,590 --> 00:14:29,279
eight to nine

356
00:14:33,750 --> 00:14:31,600
blank looks

357
00:14:37,829 --> 00:14:33,760
one person who tells you about the

358
00:14:38,949 --> 00:14:37,839
philadelphia experiment and two people

359
00:14:41,910 --> 00:14:38,959
who

360
00:14:43,670 --> 00:14:41,920
probably hit you or something

361
00:14:45,990 --> 00:14:43,680
because they know the real secrets and

362
00:14:48,150 --> 00:14:46,000
are trying to shut you up so the

363
00:14:49,990 --> 00:14:48,160

philadelphia experiment book

364

00:14:51,750 --> 00:14:50,000

is pretty interesting and we're not

365

00:14:53,910 --> 00:14:51,760

going to go through it

366

00:14:56,550 --> 00:14:53,920

extensively because

367

00:14:58,550 --> 00:14:56,560

to be honest a lot of it covers things

368

00:15:01,030 --> 00:14:58,560

that we covered last time you know of

369

00:15:02,069 --> 00:15:01,040

necessity there is a whole lot

370

00:15:05,590 --> 00:15:02,079

about

371

00:15:07,590 --> 00:15:05,600

the jessup vero edition thing the most

372

00:15:10,069 --> 00:15:07,600

interesting part of the book for me and

373

00:15:13,910 --> 00:15:10,079

hence the part that you will hear about

374

00:15:17,829 --> 00:15:13,920

because this is my show is the more

375

00:15:19,430 --> 00:15:17,839

burlitz investigation into who carlos

376

00:15:21,590 --> 00:15:19,440

allende is that's one thing that's

377

00:15:23,990 --> 00:15:21,600

interesting and the other thing are some

378

00:15:27,750 --> 00:15:24,000

things that they talk about and

379

00:15:31,509 --> 00:15:27,760

investigate that will become significant

380

00:15:32,870 --> 00:15:31,519

in later iterations of the philadelphia

381

00:15:37,189 --> 00:15:32,880

experiment

382

00:15:39,269 --> 00:15:37,199

mythos and its various offshoots so

383

00:15:42,389 --> 00:15:39,279

looking at their investigation their

384

00:15:45,030 --> 00:15:42,399

their discussion of carlos allende let's

385

00:15:47,430 --> 00:15:45,040

look first at moore and burlitz's

386

00:15:50,389 --> 00:15:47,440

summary of what

387

00:15:52,870 --> 00:15:50,399

they learned from allende from the

388

00:15:55,269 --> 00:15:52,880

commentary on the jessup material it's a

389

00:15:56,550 --> 00:15:55,279

nice little summary of really what we

390

00:15:58,790 --> 00:15:56,560

know so far

391

00:16:00,470 --> 00:15:58,800

allende himself claims to have observed

392

00:16:02,230 --> 00:16:00,480

at least portions of this experiment

393

00:16:04,790 --> 00:16:02,240

while at sea on board the liberty ship

394

00:16:06,710 --> 00:16:04,800

ss andrew furiceth a matin line's ship

395

00:16:09,670 --> 00:16:06,720

out of norfolk this was sometime in

396

00:16:11,110 --> 00:16:09,680

october 1943. according to allende other

397

00:16:12,870 --> 00:16:11,120

men who were on the deck at the time and

398

00:16:16,710 --> 00:16:12,880

witnessed the tests were chief mate

399

00:16:18,870 --> 00:16:16,720

mosley richard spicey price an 18 or 19

400

00:16:21,030 --> 00:16:18,880

year old sailor from roanoke virginia a

401
00:16:23,749 --> 00:16:21,040
man named connolly from new england

402
00:16:27,189 --> 00:16:23,759
possibly boston

403
00:16:29,110 --> 00:16:27,199
so maureen burlitz probably mostly more

404
00:16:31,910 --> 00:16:29,120
burlitz was there to sort of polish

405
00:16:34,470 --> 00:16:31,920
moore's research in writing and add his

406
00:16:35,910 --> 00:16:34,480
significant name and credibility to it i

407
00:16:37,990 --> 00:16:35,920
believe that's the impression i've

408
00:16:39,189 --> 00:16:38,000
gotten if i'm wrong somebody set me

409
00:16:40,710 --> 00:16:39,199
straight

410
00:16:42,550 --> 00:16:40,720
let's just say more because he's the one

411
00:16:44,150 --> 00:16:42,560
who does a lot of the footwork decides

412
00:16:46,389 --> 00:16:44,160
that the best thing to do would be to

413
00:16:47,990 --> 00:16:46,399

track down carlos allende and actually

414

00:16:50,870 --> 00:16:48,000

talk to him and he's able to do this

415

00:16:53,030 --> 00:16:50,880

eventually um through talking to jim

416

00:16:54,790 --> 00:16:53,040

lawrenson of apro and and other people

417

00:16:56,629 --> 00:16:54,800

who've had correspondence and trying to

418

00:16:59,350 --> 00:16:56,639

figure out where

419

00:17:01,030 --> 00:16:59,360

carlos is but even after finding him and

420

00:17:03,110 --> 00:17:01,040

talking to him

421

00:17:04,789 --> 00:17:03,120

more more says this he says although

422

00:17:06,710 --> 00:17:04,799

maintaining contact with the man who

423

00:17:08,870 --> 00:17:06,720

calls himself carlos allende has

424

00:17:10,870 --> 00:17:08,880

produced voluminous correspondence

425

00:17:12,949 --> 00:17:10,880

several lengthy telephone conversations

426

00:17:15,189 --> 00:17:12,959

and a couple of face-to-face meetings it

427

00:17:16,789 --> 00:17:15,199

is still virtually impossible to say

428

00:17:19,270 --> 00:17:16,799

very much about him

429

00:17:22,870 --> 00:17:19,280

with any degree of certainty he goes on

430

00:17:25,189 --> 00:17:22,880

to talk about carlos in this way

431

00:17:27,189 --> 00:17:25,199

ayanda is about six feet tall balding

432

00:17:29,510 --> 00:17:27,199

spare a frame and usually somewhat

433

00:17:31,350 --> 00:17:29,520

shabbily dressed his eyes often show

434

00:17:33,350 --> 00:17:31,360

suspicion but he occasionally smiles

435

00:17:34,950 --> 00:17:33,360

gently he is given to rambling

436

00:17:36,549 --> 00:17:34,960

monologues about his thoughts on many

437

00:17:38,549 --> 00:17:36,559

topics besides the philadelphia

438

00:17:40,789 --> 00:17:38,559

experiment when he does talk about the

439

00:17:42,630 --> 00:17:40,799

philadelphia experiment he often appears

440

00:17:44,549 --> 00:17:42,640

to be keeping something back or avoiding

441

00:17:46,470 --> 00:17:44,559

a direct answer when pressed for

442

00:17:48,150 --> 00:17:46,480

information he will change the subject

443

00:17:53,590 --> 00:17:48,160

he will make appointments that not show

444

00:17:57,990 --> 00:17:55,750

what moore is able to get from allende

445

00:18:00,630 --> 00:17:58,000

is a summary of his life and his

446

00:18:02,470 --> 00:18:00,640

background that hopefully everybody

447

00:18:04,549 --> 00:18:02,480

thinks will

448

00:18:05,510 --> 00:18:04,559

kind of explain some of the strange

449

00:18:07,590 --> 00:18:05,520

things

450

00:18:09,909 --> 00:18:07,600

in his in his writings and his

451
00:18:10,870 --> 00:18:09,919
annotations in his letters for example

452
00:18:15,190 --> 00:18:10,880
the

453
00:18:17,990 --> 00:18:15,200
a gypsy where does that come from well

454
00:18:19,590 --> 00:18:18,000
carlos explains to moore his family

455
00:18:21,510 --> 00:18:19,600
background

456
00:18:23,430 --> 00:18:21,520
the first of these based on information

457
00:18:25,350 --> 00:18:23,440
mostly from carlos allende himself has

458
00:18:27,029 --> 00:18:25,360
it that he was born carl allen the

459
00:18:30,710 --> 00:18:27,039
youngest of three children of an irish

460
00:18:32,070 --> 00:18:30,720
father and a gypsy mother on may 31 1925

461
00:18:35,110 --> 00:18:32,080
on a farm outside of a small

462
00:18:36,950 --> 00:18:35,120
pennsylvania town not new kensington of

463
00:18:38,710 --> 00:18:36,960

his early life not much is known saved

464

00:18:40,710 --> 00:18:38,720

that the family lived on a small farm

465

00:18:42,390 --> 00:18:40,720

and that young carlos or carl quit

466

00:18:44,070 --> 00:18:42,400

school in his ninth year

467

00:18:45,909 --> 00:18:44,080

we are told he was a moody and rather

468

00:18:47,060 --> 00:18:45,919

restless youngster who liked to lose

469

00:18:50,710 --> 00:18:47,070

himself in books

470

00:18:54,789 --> 00:18:52,630

new kensington pennsylvania is a

471

00:18:57,909 --> 00:18:54,799

reference to a return address that had

472

00:18:59,110 --> 00:18:57,919

been used on some letters from

473

00:19:04,150 --> 00:18:59,120

carl

474

00:19:05,990 --> 00:19:04,160

of farmwork in pennsylvania and joined

475

00:19:08,630 --> 00:19:06,000

the marine corps he served 10 months he

476

00:19:11,510 --> 00:19:08,640

was discharged in 1943

477

00:19:13,909 --> 00:19:11,520

because of medical disability

478

00:19:15,750 --> 00:19:13,919

he visited home in pennsylvania then

479

00:19:18,870 --> 00:19:15,760

goes to philadelphia and enlisted in the

480

00:19:21,430 --> 00:19:18,880

merchant marine in july of 1943. a few

481

00:19:24,549 --> 00:19:21,440

days later he did his training and he

482

00:19:27,350 --> 00:19:24,559

was on a number of ships initially the

483

00:19:29,270 --> 00:19:27,360

ss andrew fereseth the liberty ship from

484

00:19:32,789 --> 00:19:29,280

which he supposedly saw this

485

00:19:33,909 --> 00:19:32,799

philadelphia experiment take place

486

00:19:36,710 --> 00:19:33,919

he was on

487

00:19:41,110 --> 00:19:36,720

he said 27 different ships

488

00:19:42,630 --> 00:19:41,120

until october 1952 when a union dispute

489

00:19:45,990 --> 00:19:42,640

seemed to be denying him further

490

00:19:48,630 --> 00:19:46,000

assignments he leaves searches for

491

00:19:50,950 --> 00:19:48,640

his fortune elsewhere he bounces around

492

00:19:53,750 --> 00:19:50,960

from job to job doing a lot of oil well

493

00:19:56,070 --> 00:19:53,760

work in the 1950s in texas which matches

494

00:19:57,990 --> 00:19:56,080

up more discovered with the return

495

00:20:00,870 --> 00:19:58,000

addresses he used at that time when he

496

00:20:03,510 --> 00:20:00,880

was mailing letters to jessup and that

497

00:20:06,950 --> 00:20:03,520

copy the annotated copy of the case for

498

00:20:09,430 --> 00:20:06,960

the ufo to the office of naval research

499

00:20:11,830 --> 00:20:09,440

but once things get rolling with that he

500

00:20:13,510 --> 00:20:11,840

begins to get a little nervous according

501
00:20:15,270 --> 00:20:13,520
to moore

502
00:20:17,029 --> 00:20:15,280
a drifter he nonetheless apparently

503
00:20:18,710 --> 00:20:17,039
became worried when the navy and others

504
00:20:20,549 --> 00:20:18,720
began taking an interest in him

505
00:20:21,990 --> 00:20:20,559
following his contacts with dr jessup

506
00:20:24,149 --> 00:20:22,000
and he went into hiding for a number of

507
00:20:26,549 --> 00:20:24,159
years he finally ended up in the los

508
00:20:27,990 --> 00:20:26,559
altos region of south central mexico and

509
00:20:29,190 --> 00:20:28,000
eventually he came to consider the

510
00:20:30,710 --> 00:20:29,200
region as home

511
00:20:32,390 --> 00:20:30,720
he had been to the area before during

512
00:20:34,390 --> 00:20:32,400
the course of his wanderings and claims

513
00:20:36,870 --> 00:20:34,400

that in fact it was the gypsies of this

514

00:20:39,110 --> 00:20:36,880

region who mexicanized carl allen into

515

00:20:41,080 --> 00:20:39,120

carlos miguel allende at the time of

516

00:20:44,630 --> 00:20:41,090

this writing he is still living there

517

00:20:49,750 --> 00:20:46,789

so that's the origin of the carl allen

518

00:20:52,789 --> 00:20:49,760

carlos allende name apparently

519

00:20:55,190 --> 00:20:52,799

except maybe it isn't more goes on for a

520

00:20:57,750 --> 00:20:55,200

few pages okay more in burlitz i should

521

00:21:00,310 --> 00:20:57,760

say go on for a few pages about an

522

00:21:03,430 --> 00:21:00,320

allende family they discovered living in

523

00:21:06,789 --> 00:21:03,440

pennsylvania that might with a few name

524

00:21:09,830 --> 00:21:06,799

changes and some other shenanigans here

525

00:21:12,230 --> 00:21:09,840

and there match up with the carlos

526
00:21:14,549 --> 00:21:12,240
allende carl allen story as we're going

527
00:21:16,310 --> 00:21:14,559
to see that's not the case and since

528
00:21:17,590 --> 00:21:16,320
we're going to see it's not the case i'm

529
00:21:19,669 --> 00:21:17,600
just going to say if you read the

530
00:21:21,350 --> 00:21:19,679
philadelphia experiment some of the

531
00:21:23,430 --> 00:21:21,360
stuff moore says is contradicted by

532
00:21:25,270 --> 00:21:23,440
people with more knowledge a few years

533
00:21:26,710 --> 00:21:25,280
later um

534
00:21:29,510 --> 00:21:26,720
like i said you got to make choices

535
00:21:31,110 --> 00:21:29,520
about what to talk about and what not to

536
00:21:32,310 --> 00:21:31,120
talk about

537
00:21:34,789 --> 00:21:32,320
so

538
00:21:36,390 --> 00:21:34,799

regardless of where he was born

539

00:21:37,750 --> 00:21:36,400

where he was from

540

00:21:40,390 --> 00:21:37,760

is he really

541

00:21:43,190 --> 00:21:40,400

a gypsy is he not the real question

542

00:21:45,110 --> 00:21:43,200

according to moore is whether or not

543

00:21:47,750 --> 00:21:45,120

allende is in any position to know

544

00:21:49,110 --> 00:21:47,760

anything about this actual philadelphia

545

00:21:50,789 --> 00:21:49,120

experiment

546

00:21:52,950 --> 00:21:50,799

the truth is that allende was not a

547

00:21:54,710 --> 00:21:52,960

scientist nor even a trained observer

548

00:21:57,029 --> 00:21:54,720

but merely a deckhand who happened to be

549

00:21:58,870 --> 00:21:57,039

in the right or wrong placed the proper

550

00:22:01,669 --> 00:21:58,880

time to view a site which he was and

551
00:22:03,669 --> 00:22:01,679
still is totally at a loss to explain

552
00:22:06,470 --> 00:22:03,679
did he see a ship vanish according to

553
00:22:08,230 --> 00:22:06,480
his own testimony he did how was it done

554
00:22:10,470 --> 00:22:08,240
he doesn't know exactly but it has to do

555
00:22:12,470 --> 00:22:10,480
with force fields of some sort there is

556
00:22:14,710 --> 00:22:12,480
plenty of static electricity associated

557
00:22:18,070 --> 00:22:14,720
with it he said could he name the ship

558
00:22:20,470 --> 00:22:18,080
yes he could it was the dec 173

559
00:22:23,510 --> 00:22:20,480
did he see it vanish more than once no

560
00:22:25,270 --> 00:22:23,520
he didn't but it did he adds knowingly

561
00:22:27,669 --> 00:22:25,280
where did he obtain his information on

562
00:22:30,230 --> 00:22:27,679
einstein russell and admiral bennett

563
00:22:34,549 --> 00:22:30,240

from friends in high places who shall go

564

00:22:40,390 --> 00:22:36,310

so this is where we get

565

00:22:43,190 --> 00:22:40,400

the designation of the ship being de17

566

00:22:44,630 --> 00:22:43,200

which corresponds to the uss eldridge

567

00:22:47,510 --> 00:22:44,640

which is always the ship that's

568

00:22:49,909 --> 00:22:47,520

associated with the philadelphia

569

00:22:52,710 --> 00:22:49,919

experiment that designation doesn't show

570

00:22:56,149 --> 00:22:52,720

up until here with these conversations

571

00:22:57,590 --> 00:22:56,159

between moore and allende why not why

572

00:23:00,470 --> 00:22:57,600

didn't he mention the name of the ship

573

00:23:02,870 --> 00:23:00,480

that disappeared and appeared in norfolk

574

00:23:06,149 --> 00:23:02,880

virginia why doesn't he talk about that

575

00:23:09,669 --> 00:23:06,159

that's a good question and it's one that

576
00:23:12,310 --> 00:23:09,679
more doesn't really follow up on we also

577
00:23:15,510 --> 00:23:12,320
in the more burlitz book get

578
00:23:18,070 --> 00:23:15,520
a description of the experiment himself

579
00:23:20,789 --> 00:23:18,080
from allende and it appears from this

580
00:23:23,750 --> 00:23:20,799
description he was closer to the action

581
00:23:24,870 --> 00:23:23,760
than he kind of might have intimated

582
00:23:26,470 --> 00:23:24,880
earlier

583
00:23:28,470 --> 00:23:26,480
so you want to know about einstein's

584
00:23:30,149 --> 00:23:28,480
great experiment eh do you know i

585
00:23:31,669 --> 00:23:30,159
actually shoved my hand up to the elbow

586
00:23:33,470 --> 00:23:31,679
into this unique force field as that

587
00:23:35,750 --> 00:23:33,480
field glowed surging powerfully in a

588
00:23:39,750 --> 00:23:35,760

counterclockwise direction around the

589

00:23:41,510 --> 00:23:39,760

little experimental navy ship the de173

590

00:23:43,510 --> 00:23:41,520

i felt the push of that force field

591

00:23:45,510 --> 00:23:43,520

against the solidness of my arm and hand

592

00:23:47,110 --> 00:23:45,520

outstretched into its humming pushing

593

00:23:48,789 --> 00:23:47,120

propelling flow

594

00:23:50,870 --> 00:23:48,799

i watched the air all around the ship

595

00:23:53,430 --> 00:23:50,880

turned slightly ever so slightly darker

596

00:23:55,510 --> 00:23:53,440

than all the other air i saw after a few

597

00:23:56,710 --> 00:23:55,520

minutes a foggy green mist arise like a

598

00:23:58,230 --> 00:23:56,720

thin cloud

599

00:24:00,950 --> 00:23:58,240

i think this must have been a mist of

600

00:24:03,590 --> 00:24:00,960

atomic particles i watched as thereafter

601
00:24:05,830 --> 00:24:03,600
the de173 became rapidly invisible to

602
00:24:07,590 --> 00:24:05,840
human eyes and yet the precise shape of

603
00:24:09,830 --> 00:24:07,600
the keel and underhall of that ship

604
00:24:12,230 --> 00:24:09,840
remained impressed into the ocean water

605
00:24:14,230 --> 00:24:12,240
as it and my own ship sped alongside

606
00:24:15,269 --> 00:24:14,240
somewhat side by side and close to

607
00:24:18,950 --> 00:24:15,279
inboard

608
00:24:20,549 --> 00:24:18,960
yes i can tell it but then who cares in

609
00:24:22,230 --> 00:24:20,559
trying to describe the sounds that the

610
00:24:23,909 --> 00:24:22,240
force field made as it circled around

611
00:24:25,750 --> 00:24:23,919
the de173

612
00:24:27,990 --> 00:24:25,760
it began as a humming sound quickly

613
00:24:29,590 --> 00:24:28,000

built up to a humming whispering sound

614

00:24:32,310 --> 00:24:29,600

and then increased to a strongly

615

00:24:34,149 --> 00:24:32,320

sizzling buzz like a rushing torrent the

616

00:24:36,470 --> 00:24:34,159

field had a sheet of pure electricity

617

00:24:37,990 --> 00:24:36,480

around it as it flowed this flow was

618

00:24:39,909 --> 00:24:38,000

strong enough to almost knock me

619

00:24:41,830 --> 00:24:39,919

completely off balance and had my entire

620

00:24:43,830 --> 00:24:41,840

body been within that field the flow

621

00:24:46,390 --> 00:24:43,840

would of a most absolute certainty have

622

00:24:48,310 --> 00:24:46,400

knocked me flat on my own ship's deck as

623

00:24:49,990 --> 00:24:48,320

it was my entire body was not within

624

00:24:52,950 --> 00:24:50,000

that force field when it reached maximum

625

00:24:54,950 --> 00:24:52,960

strength density repeat density and so i

626

00:24:56,630 --> 00:24:54,960

was not knocked down but my arm and hand

627

00:24:58,149 --> 00:24:56,640

was only pushed backward with the

628

00:24:59,909 --> 00:24:58,159

field's flow

629

00:25:01,269 --> 00:24:59,919

why was i not electrocuted the instant

630

00:25:03,269 --> 00:25:01,279

my bare hand touched that sheet of

631

00:25:04,789 --> 00:25:03,279

electricity surrounding the flow

632

00:25:06,950 --> 00:25:04,799

it must have been because i was wearing

633

00:25:09,750 --> 00:25:06,960

high hip rubber sailors boots and a

634

00:25:11,750 --> 00:25:09,760

southwester coat

635

00:25:13,830 --> 00:25:11,760

elemental atomic forces of nature

636

00:25:16,789 --> 00:25:13,840

resistible if you're wearing galoshes

637

00:25:19,029 --> 00:25:16,799

and a decent coat from there

638

00:25:21,029 --> 00:25:19,039

maureen burlitz delve back into the

639

00:25:23,669 --> 00:25:21,039

jessup suicide from back in the late

640

00:25:25,990 --> 00:25:23,679

1950s and moore says that he has a

641

00:25:29,750 --> 00:25:26,000

breakthrough in this account in the form

642

00:25:32,310 --> 00:25:29,760

of a witness a man named dr j manson

643

00:25:34,710 --> 00:25:32,320

valentine no geographer zoologist

644

00:25:36,710 --> 00:25:34,720

archaeologist and longtime student of

645

00:25:39,830 --> 00:25:36,720

the bermuda triangle so this is probably

646

00:25:40,950 --> 00:25:39,840

a connection through charles burlitz

647

00:25:42,549 --> 00:25:40,960

and

648

00:25:43,669 --> 00:25:42,559

valentine

649

00:25:46,710 --> 00:25:43,679

gives

650

00:25:49,669 --> 00:25:46,720

more and burlets the rundown of what

651
00:25:52,870 --> 00:25:49,679
really might have happened to

652
00:25:55,269 --> 00:25:52,880
not a doctor mk jesup

653
00:25:57,110 --> 00:25:55,279
why did jessup kill himself

654
00:25:58,230 --> 00:25:57,120
valentine's answer was unexpected and

655
00:26:00,549 --> 00:25:58,240
startling

656
00:26:01,990 --> 00:26:00,559
if he committed suicide said valentine

657
00:26:04,149 --> 00:26:02,000
it was probably due to extreme

658
00:26:05,669 --> 00:26:04,159
depression he had been approached by the

659
00:26:07,269 --> 00:26:05,679
navy to continue working on the

660
00:26:09,510 --> 00:26:07,279
philadelphia experiment or similar

661
00:26:11,430 --> 00:26:09,520
projects but had declined he was worried

662
00:26:13,510 --> 00:26:11,440
about its dangerous ramifications

663
00:26:15,590 --> 00:26:13,520

perhaps he could have been saved he was

664

00:26:17,190 --> 00:26:15,600

still alive when he was found perhaps he

665

00:26:18,630 --> 00:26:17,200

was allowed to die

666

00:26:19,750 --> 00:26:18,640

valentine stated that jessup had

667

00:26:21,190 --> 00:26:19,760

researched the question of the

668

00:26:23,750 --> 00:26:21,200

philadelphia experiment pretty

669

00:26:25,350 --> 00:26:23,760

thoroughly you must remember he observed

670

00:26:29,830 --> 00:26:25,360

that he was not a crank writer but a

671

00:26:36,470 --> 00:26:31,110

no he wasn't

672

00:26:38,870 --> 00:26:36,480

and this is something that that we know

673

00:26:40,390 --> 00:26:38,880

this is something that if moore and

674

00:26:41,669 --> 00:26:40,400

berlitz had talked to gray barker they

675

00:26:43,029 --> 00:26:41,679

would have seen the letter sent from the

676
00:26:45,669 --> 00:26:43,039
university of michigan that we talked

677
00:26:47,110 --> 00:26:45,679
about last time that that verified and

678
00:26:49,830 --> 00:26:47,120
sort of clarified what jessup's

679
00:26:52,470 --> 00:26:49,840
credentials were he was not

680
00:26:54,950 --> 00:26:52,480
a distinguished and admired

681
00:26:57,909 --> 00:26:54,960
scientist he was a guy who wrote some

682
00:26:59,110 --> 00:26:57,919
ufo books after having some astronomical

683
00:27:00,630 --> 00:26:59,120
training

684
00:27:02,549 --> 00:27:00,640
that's what he was

685
00:27:05,269 --> 00:27:02,559
and this

686
00:27:08,070 --> 00:27:05,279
sort of thing just

687
00:27:10,310 --> 00:27:08,080
persists and what evidence is there that

688
00:27:12,549 --> 00:27:10,320

the navy was wanting jessup to work on

689

00:27:15,669 --> 00:27:12,559

the philadelphia experiment what what

690

00:27:18,710 --> 00:27:15,679

evidence is that a guy said so a guy who

691

00:27:20,389 --> 00:27:18,720

who knew jessup a guy who knew he was

692

00:27:23,269 --> 00:27:20,399

talking to two people who were writing a

693

00:27:26,149 --> 00:27:23,279

book about the philadelphia experiment

694

00:27:27,669 --> 00:27:26,159

you get the impression from allende

695

00:27:29,750 --> 00:27:27,679

from valentine here you get the

696

00:27:32,149 --> 00:27:29,760

impression from a lot of these folks

697

00:27:33,909 --> 00:27:32,159

that when you start to look into this

698

00:27:36,950 --> 00:27:33,919

topic and let's face it almost every

699

00:27:38,870 --> 00:27:36,960

other topic in this field you run into a

700

00:27:41,110 --> 00:27:38,880

lot of people who want to tell a lot of

701
00:27:42,230 --> 00:27:41,120
unsubstantiated stories and then you

702
00:27:44,630 --> 00:27:42,240
have other people who put these

703
00:27:45,909 --> 00:27:44,640
unsubstantiated stories into a book and

704
00:27:47,669 --> 00:27:45,919
as we're going to see you have people

705
00:27:48,870 --> 00:27:47,679
who take these unsubstantiated stories

706
00:27:50,870 --> 00:27:48,880
that they read in books and assume

707
00:27:52,789 --> 00:27:50,880
that's because it's in a book it must be

708
00:27:55,430 --> 00:27:52,799
a real story and a real thing that

709
00:27:58,470 --> 00:27:55,440
happened that valentine thing irritated

710
00:27:59,830 --> 00:27:58,480
me as you can probably tell this isn't

711
00:28:02,630 --> 00:27:59,840
snark this is

712
00:28:04,549 --> 00:28:02,640
this is pure irritation more and burlets

713
00:28:06,870 --> 00:28:04,559

continue their investigation and find

714

00:28:09,110 --> 00:28:06,880

that the office of naval research has

715

00:28:12,230 --> 00:28:09,120

issued a statement saying that

716

00:28:14,310 --> 00:28:12,240

nothing of this is real the vero edition

717

00:28:16,149 --> 00:28:14,320

stuff was was basically the personal

718

00:28:18,070 --> 00:28:16,159

interest of two officers and not an

719

00:28:20,710 --> 00:28:18,080

official onr

720

00:28:23,510 --> 00:28:20,720

operation or request they have never

721

00:28:25,190 --> 00:28:23,520

undertaken any experiments in

722

00:28:27,029 --> 00:28:25,200

invisibility

723

00:28:29,909 --> 00:28:27,039

maybe it's being confused with

724

00:28:32,310 --> 00:28:29,919

degaussing experiments to demagnetize

725

00:28:34,710 --> 00:28:32,320

ships to make them in quotes invisible

726

00:28:36,950 --> 00:28:34,720

to magnetic minds but

727

00:28:40,230 --> 00:28:36,960

real invisibility is sort of the realm

728

00:28:41,269 --> 00:28:40,240

of science fiction they say

729

00:28:42,389 --> 00:28:41,279

more

730

00:28:44,549 --> 00:28:42,399

goes on

731

00:28:47,110 --> 00:28:44,559

continues as investigations finds that

732

00:28:49,909 --> 00:28:47,120

the log books of the phiroseth and the

733

00:28:54,549 --> 00:28:49,919

eldridge are unavailable the first has

734

00:28:57,190 --> 00:28:54,559

been destroyed by executive um executive

735

00:29:00,230 --> 00:28:57,200

order uh the eldridge's is

736

00:29:02,389 --> 00:29:00,240

missing for the dates that might have

737

00:29:04,710 --> 00:29:02,399

encompassed the philadelphia experiment

738

00:29:07,669 --> 00:29:04,720

from october or sorry from august to

739

00:29:09,990 --> 00:29:07,679

december of 1943 which is

740

00:29:11,110 --> 00:29:10,000

suspicious but

741

00:29:13,669 --> 00:29:11,120

just because there might have been

742

00:29:16,789 --> 00:29:13,679

something going on with a ship that

743

00:29:19,269 --> 00:29:16,799

made the navy feel a need to

744

00:29:21,750 --> 00:29:19,279

make the logs unavailable

745

00:29:24,230 --> 00:29:21,760

that's not evidence of

746

00:29:27,350 --> 00:29:24,240

an invisibility experiment with force

747

00:29:29,750 --> 00:29:27,360

fields and einstein being involved and

748

00:29:33,029 --> 00:29:29,760

all of this kind of thing

749

00:29:35,990 --> 00:29:33,039

the philadelphia experiment book goes on

750

00:29:39,510 --> 00:29:36,000

for a while and while it's a sort of

751

00:29:43,269 --> 00:29:39,520

breezy readable book it does get kind of

752

00:29:45,110 --> 00:29:43,279

bogged down in details here and there so

753

00:29:46,710 --> 00:29:45,120

there are some other things in the book

754

00:29:49,110 --> 00:29:46,720

that i just want to mention because i

755

00:29:50,389 --> 00:29:49,120

think they're kind of interesting one of

756

00:29:52,870 --> 00:29:50,399

the interesting things that's going to

757

00:29:54,950 --> 00:29:52,880

lead into some other topics later on

758

00:29:57,190 --> 00:29:54,960

down the road is that moore becomes

759

00:29:58,870 --> 00:29:57,200

acquainted with some scientists who were

760

00:30:01,269 --> 00:29:58,880

the models for scientists in a

761

00:30:04,149 --> 00:30:01,279

fictionalized version of some of these

762

00:30:05,909 --> 00:30:04,159

ideas a novel called thin air

763

00:30:07,590 --> 00:30:05,919

that's another book that i'm waiting on

764

00:30:09,190 --> 00:30:07,600

the mail for so i might do something

765

00:30:11,110 --> 00:30:09,200

with that later on but he becomes

766

00:30:12,950 --> 00:30:11,120

acquainted with some people who tell him

767

00:30:16,149 --> 00:30:12,960

about some scientists who were working

768

00:30:18,549 --> 00:30:16,159

on some things that were not entirely

769

00:30:21,029 --> 00:30:18,559

dissimilar to some of the things that

770

00:30:23,750 --> 00:30:21,039

allende was talking about one of these

771

00:30:26,389 --> 00:30:23,760

scientists was named john von neumann

772

00:30:28,310 --> 00:30:26,399

who i believe was from hungary

773

00:30:31,830 --> 00:30:28,320

originally comes to the united states is

774

00:30:33,110 --> 00:30:31,840

an early pioneer in a lot of things

775

00:30:35,430 --> 00:30:33,120

including

776

00:30:39,590 --> 00:30:35,440

computers and things like that the name

777

00:30:41,669 --> 00:30:39,600

von neumann will return later on and the

778

00:30:45,269 --> 00:30:41,679

pseudonym of the scientist he is talking

779

00:30:46,950 --> 00:30:45,279

to about dr von neumann and things is a

780

00:30:48,149 --> 00:30:46,960

dr reinhart

781

00:30:50,710 --> 00:30:48,159

and

782

00:30:53,990 --> 00:30:50,720

on our next installment of the show

783

00:30:56,789 --> 00:30:54,000

where we hopefully wrap up this story

784

00:30:57,990 --> 00:30:56,799

reinhardt and von neumann will make

785

00:30:59,830 --> 00:30:58,000

appearances

786

00:31:01,350 --> 00:30:59,840

one last thing about the philadelphia

787

00:31:03,509 --> 00:31:01,360

experiment near the end

788

00:31:05,830 --> 00:31:03,519

moore and burlitz connect what's going

789

00:31:07,669 --> 00:31:05,840

on in the philadelphia experiment to ufo

790

00:31:09,190 --> 00:31:07,679

sightings and

791

00:31:11,110 --> 00:31:09,200

ufo

792

00:31:12,950 --> 00:31:11,120

conspiracies and what might be covered

793

00:31:14,389 --> 00:31:12,960

up about ufos and how

794

00:31:17,269 --> 00:31:14,399

what was done

795

00:31:19,669 --> 00:31:17,279

in philadelphia might have attracted

796

00:31:22,549 --> 00:31:19,679

alien attention and to bolster this

797

00:31:24,310 --> 00:31:22,559

discussion they bring in an expert

798

00:31:26,310 --> 00:31:24,320

professor stan friedman a nuclear

799

00:31:28,070 --> 00:31:26,320

physicist of hayward california has

800

00:31:29,669 --> 00:31:28,080

speculated that the reason the alien

801
00:31:31,669 --> 00:31:29,679
intelligences may have been attracted to

802
00:31:33,350 --> 00:31:31,679
the philadelphia experiment might be

803
00:31:35,350 --> 00:31:33,360
because of large concentrations of

804
00:31:36,950 --> 00:31:35,360
electromagnetic oversplash produced by

805
00:31:38,549 --> 00:31:36,960
the experiment itself

806
00:31:40,389 --> 00:31:38,559
professor friedman who has personally

807
00:31:42,950 --> 00:31:40,399
investigated a number of other cases in

808
00:31:45,190 --> 00:31:42,960
which ufos had reportedly appeared in an

809
00:31:46,389 --> 00:31:45,200
uninvited response to electromagnetic

810
00:31:48,470 --> 00:31:46,399
experimentation

811
00:31:50,870 --> 00:31:48,480
theorizes that if aliens are observing

812
00:31:53,269 --> 00:31:50,880
our world they would likely to have a

813
00:31:55,190 --> 00:31:53,279

functional electromagnetic map and when

814

00:31:56,870 --> 00:31:55,200

bright spots or points appeared not

815

00:32:02,470 --> 00:31:56,880

accounted for on their grid they would

816

00:32:07,430 --> 00:32:04,230

and honestly that's all i've got to say

817

00:32:09,830 --> 00:32:07,440

about the moore and burlitz book it's

818

00:32:11,230 --> 00:32:09,840

it's a good overview of the story up

819

00:32:13,190 --> 00:32:11,240

until

820

00:32:15,509 --> 00:32:13,200

1979.

821

00:32:16,310 --> 00:32:15,519

there are things that happen after 1979

822

00:32:19,509 --> 00:32:16,320

that

823

00:32:21,990 --> 00:32:19,519

cast doubt on some of what they were

824

00:32:23,029 --> 00:32:22,000

able to come up with and at the same

825

00:32:25,190 --> 00:32:23,039

time

826

00:32:26,870 --> 00:32:25,200

the story will continue

827

00:32:34,310 --> 00:32:26,880

to expand and that's something we're

828

00:32:37,110 --> 00:32:35,750

we'll be back in a week fielding your

829

00:32:38,470 --> 00:32:37,120

questions and comments about this

830

00:32:39,590 --> 00:32:38,480

episode so get those to us in the

831

00:32:41,509 --> 00:32:39,600

comments under this episode on the

832

00:32:43,269 --> 00:32:41,519

website on social media through email

833

00:32:46,149 --> 00:32:43,279

whatever you have

834

00:32:50,070 --> 00:32:46,159

on the next episode oh and we'll be

835

00:32:52,549 --> 00:32:50,080

um taking a look briefly at the um

836

00:32:55,509 --> 00:32:52,559

the brad steiger book about the allende

837

00:32:57,509 --> 00:32:55,519

letters if the post office gets it to me

838

00:32:59,750 --> 00:32:57,519

on the next regular episode

839

00:33:01,590 --> 00:32:59,760

we've got a guy named al a guy named

840

00:33:04,710 --> 00:33:01,600

preston i

841

00:33:06,310 --> 00:33:04,720

think there is a guy named peter

842

00:33:08,149 --> 00:33:06,320

somewhere in there

843

00:33:09,909 --> 00:33:08,159

maybe talking about a guy named stuart

844

00:33:11,430 --> 00:33:09,919

and we're going to be talking about a

845

00:33:14,870 --> 00:33:11,440

place called

846

00:33:16,470 --> 00:33:14,880

montauk over on the chiso media patreon

847

00:33:17,669 --> 00:33:16,480

page we've got some

848

00:33:23,190 --> 00:33:17,679

fun stuff

849

00:33:24,549 --> 00:33:23,200

april there's going to be

850

00:33:34,789 --> 00:33:24,559

a

851

00:33:37,029 --> 00:33:34,799

know which one is which yet

852

00:33:39,509 --> 00:33:37,039

so that will uh that will be fun

853

00:33:42,549 --> 00:33:39,519

people really seem to enjoy the bonus

854

00:33:45,509 --> 00:33:42,559

episode we had last month about the the

855

00:33:48,470 --> 00:33:45,519

art bell episode with the john lear test

856

00:33:52,389 --> 00:33:48,480

particularly poignant now that john lear

857

00:33:53,909 --> 00:33:52,399

is no longer with us um there is content

858

00:33:56,310 --> 00:33:53,919

uh there's gonna be something special

859

00:33:58,310 --> 00:33:56,320

i'm doing in april that i haven't done

860

00:34:01,430 --> 00:33:58,320

before it's gonna be a little experiment

861

00:34:04,549 --> 00:34:01,440

in watching something very very strange

862

00:34:06,470 --> 00:34:04,559

that a a listener put me in the loop on

863

00:34:08,550 --> 00:34:06,480

um there's stuff

864

00:34:10,550 --> 00:34:08,560

relating to our sister program great

865

00:34:12,389 --> 00:34:10,560

lakes lore a lot of stuff up on the

866

00:34:14,710 --> 00:34:12,399

patreon thank you so much for those

867

00:34:16,310 --> 00:34:14,720

who've supported us so far you can

868

00:34:18,149 --> 00:34:16,320

always check out past episodes of the

869

00:34:19,750 --> 00:34:18,159

show in your your podcast app or at

870

00:34:21,190 --> 00:34:19,760

saucerlife.com

871

00:34:23,030 --> 00:34:21,200

we're on twitter and instagram

872

00:34:26,230 --> 00:34:23,040

saucerlife and you can email us at

873

00:34:30,149 --> 00:34:26,240

thesaucerlife gmail.com you can contact

874

00:34:32,349 --> 00:34:30,159

us by post at shizomedia po box 68 grand

875

00:34:40,950 --> 00:34:32,359

blank michigan

876

00:34:44,869 --> 00:34:42,310

so the next thing that happens in the

877

00:34:48,310 --> 00:34:44,879

saga of carlos allende is an article in

878

00:34:53,030 --> 00:34:48,320

the october 1980 issue of fate magazine

879

00:34:54,230 --> 00:34:53,040

by robert gorman and he has very kindly

880

00:34:56,629 --> 00:34:54,240

placed this

881

00:34:59,109 --> 00:34:56,639

letter or this article that he wrote on

882

00:35:03,430 --> 00:34:59,119

a website for everybody to enjoy without

883

00:35:06,950 --> 00:35:03,440

tracking down the october 1980 issue of

884

00:35:08,870 --> 00:35:06,960

fate magazine he goes through the

885

00:35:11,990 --> 00:35:08,880

saga the story i keep saying saga the

886

00:35:15,270 --> 00:35:12,000

story of jessup and allende and the

887

00:35:18,150 --> 00:35:15,280

letters and the annotated edition of

888

00:35:22,069 --> 00:35:18,160

case for the oh case for the onr case

889

00:35:25,190 --> 00:35:22,079

for the ufo that was sent to the onr and

890

00:35:26,230 --> 00:35:25,200

jessup's 1959 suicide

891

00:35:29,430 --> 00:35:26,240

and

892

00:35:32,550 --> 00:35:29,440

then gorman looks at this notion of the

893

00:35:33,910 --> 00:35:32,560

return address on the envelope

894

00:35:36,069 --> 00:35:33,920

of the

895

00:35:40,230 --> 00:35:36,079

book that was sent to

896

00:35:41,510 --> 00:35:40,240

the onr and one of the onr people acting

897

00:35:44,310 --> 00:35:41,520

on their own

898

00:35:48,069 --> 00:35:44,320

tried to go to pennsylvania to find the

899

00:35:50,790 --> 00:35:48,079

rd number one box 223 address in newt

900

00:35:52,630 --> 00:35:50,800

kensington pennsylvania

901
00:35:54,870 --> 00:35:52,640
what gorman tells us and this is one of

902
00:35:56,390 --> 00:35:54,880
those coincidences that is absolutely

903
00:35:58,390 --> 00:35:56,400
wonderful and

904
00:35:59,589 --> 00:35:58,400
without it we wouldn't know nearly as

905
00:36:01,190 --> 00:35:59,599
much as what we know

906
00:36:03,349 --> 00:36:01,200
what gorman reveals is that new

907
00:36:06,870 --> 00:36:03,359
kensington pennsylvania site of the

908
00:36:08,870 --> 00:36:06,880
vacant farmhouse that was um supposedly

909
00:36:12,150 --> 00:36:08,880
where this thing was sent from is his

910
00:36:15,270 --> 00:36:12,160
hometown so in 1968 he decides to look

911
00:36:18,230 --> 00:36:15,280
into the matter he finds allende's new

912
00:36:20,550 --> 00:36:18,240
address in new mexico from a

913
00:36:22,710 --> 00:36:20,560

family friend but didn't get around to

914

00:36:24,390 --> 00:36:22,720

doing anything about it because the ufo

915

00:36:27,829 --> 00:36:24,400

field sort of blew up with the condon

916

00:36:29,990 --> 00:36:27,839

report and then allende did his

917

00:36:32,790 --> 00:36:30,000

confession to apro and he kind of lost

918

00:36:35,190 --> 00:36:32,800

interest but then the philadelphia

919

00:36:38,069 --> 00:36:35,200

experiment book comes out and gorman

920

00:36:40,470 --> 00:36:38,079

gets contacted from somebody who wants

921

00:36:42,310 --> 00:36:40,480

him to look into it so gorman and his

922

00:36:44,470 --> 00:36:42,320

family are back in new kensington

923

00:36:45,589 --> 00:36:44,480

visiting family and his daughter goes

924

00:36:47,510 --> 00:36:45,599

down to

925

00:36:49,510 --> 00:36:47,520

visit a guy named harold nice little guy

926

00:36:52,390 --> 00:36:49,520

named harold and his wife

927

00:36:54,310 --> 00:36:52,400

she's playing with their cats and stuff

928

00:36:57,829 --> 00:36:54,320

gorman has known harold for years he's

929

00:37:00,550 --> 00:36:57,839

in his 70s and they start talking and

930

00:37:02,470 --> 00:37:00,560

gorman mentions to harold that he's

931

00:37:05,030 --> 00:37:02,480

found he's looking at the story of this

932

00:37:06,550 --> 00:37:05,040

guy allende and he's found this guy's

933

00:37:09,510 --> 00:37:06,560

brothers and he's really on the right

934

00:37:11,109 --> 00:37:09,520

track and then harold

935

00:37:14,310 --> 00:37:11,119

says oh yeah

936

00:37:16,630 --> 00:37:14,320

i'm carl's father harold allen is carl

937

00:37:19,510 --> 00:37:16,640

allen's father

938

00:37:22,470 --> 00:37:19,520

it's one of these amazing things right

939

00:37:25,349 --> 00:37:22,480

so gorman you know runs into carlos

940

00:37:29,430 --> 00:37:25,359

allende carl allen's father who gives

941

00:37:32,470 --> 00:37:29,440

him a bunch of envelopes and books and

942

00:37:36,069 --> 00:37:32,480

papers says carl sends us this stuff

943

00:37:38,630 --> 00:37:36,079

every so often if you can use any of it

944

00:37:41,109 --> 00:37:38,640

including one of the things in there is

945

00:37:43,589 --> 00:37:41,119

a copy of the vero edition autographed

946

00:37:46,950 --> 00:37:43,599

love your son carl m allen and then in

947

00:37:48,550 --> 00:37:46,960

parentheses carlos allende and there's a

948

00:37:51,670 --> 00:37:48,560

letter inside it

949

00:37:53,430 --> 00:37:51,680

says

950

00:37:56,470 --> 00:37:53,440

that basically he

951
00:37:58,950 --> 00:37:56,480
wrote the book alongside morris k jessup

952
00:38:01,750 --> 00:37:58,960
and this is the copy he got for being a

953
00:38:03,829 --> 00:38:01,760
co-author which is

954
00:38:05,589 --> 00:38:03,839
not anything like what he had said

955
00:38:07,270 --> 00:38:05,599
before and isn't anything that's

956
00:38:09,670 --> 00:38:07,280
actually

957
00:38:11,750 --> 00:38:09,680
true in a strict sense

958
00:38:14,310 --> 00:38:11,760
talking to members of the family looking

959
00:38:15,349 --> 00:38:14,320
at documentation gorman is able to come

960
00:38:17,670 --> 00:38:15,359
up with

961
00:38:20,550 --> 00:38:17,680
who carlos allende

962
00:38:21,829 --> 00:38:20,560
really was his actual background gorman

963
00:38:23,510 --> 00:38:21,839

says don't look at any of the

964

00:38:25,430 --> 00:38:23,520

sensational books for the answer you'll

965

00:38:27,190 --> 00:38:25,440

never find it there because carlos loves

966

00:38:28,870 --> 00:38:27,200

to play games with those foolish enough

967

00:38:30,870 --> 00:38:28,880

to play audience

968

00:38:33,990 --> 00:38:30,880

the prosaic truth as his family revealed

969

00:38:36,230 --> 00:38:34,000

it to me is as follows

970

00:38:39,510 --> 00:38:36,240

so he was born carl meredith allen on

971

00:38:41,510 --> 00:38:39,520

may 31 1925 in a house in springdale

972

00:38:43,589 --> 00:38:41,520

pennsylvania he's the oldest of five

973

00:38:45,589 --> 00:38:43,599

children his father was of english

974

00:38:48,230 --> 00:38:45,599

descent his mother was part french

975

00:38:51,349 --> 00:38:48,240

neither parent has any gypsy blood

976
00:38:53,910 --> 00:38:51,359
regardless of what carl claimed

977
00:38:56,470 --> 00:38:53,920
he was brilliant in school but as his

978
00:38:58,069 --> 00:38:56,480
brother randolph explained he never

979
00:38:59,829 --> 00:38:58,079
really used it never worked anywhere

980
00:39:02,230 --> 00:38:59,839
long enough to collect severance pay

981
00:39:04,470 --> 00:39:02,240
he's a drifter he reads continually but

982
00:39:06,550 --> 00:39:04,480
the information gets all twisted

983
00:39:09,430 --> 00:39:06,560
somehow he was really good

984
00:39:11,270 --> 00:39:09,440
it seems at picking up information from

985
00:39:12,069 --> 00:39:11,280
school without doing any of the actual

986
00:39:14,390 --> 00:39:12,079
work

987
00:39:15,910 --> 00:39:14,400
he just absorbed information like a

988
00:39:19,030 --> 00:39:15,920

sponge

989

00:39:21,589 --> 00:39:19,040

spoke many languages fluently some kind

990

00:39:24,390 --> 00:39:21,599

of savant almost just

991

00:39:25,670 --> 00:39:24,400

absorbing information but not doing

992

00:39:26,950 --> 00:39:25,680

anything

993

00:39:30,069 --> 00:39:26,960

practical

994

00:39:33,270 --> 00:39:30,079

with it he was a master leg puller one

995

00:39:36,069 --> 00:39:33,280

brother described one time in 1956 he

996

00:39:39,190 --> 00:39:36,079

faked a heart attack so well

997

00:39:42,230 --> 00:39:39,200

that the doctors ran three a key ekgs

998

00:39:45,430 --> 00:39:42,240

just to make sure he wasn't having a

999

00:39:47,990 --> 00:39:45,440

real heart attack his brother discovered

1000

00:39:50,069 --> 00:39:48,000

all kinds of medical textbooks with the

1001
00:39:53,109 --> 00:39:50,079
chapter on coronaries and heart attacks

1002
00:39:56,710 --> 00:39:53,119
being annotated he annotated everything

1003
00:39:59,270 --> 00:39:56,720
not just the vero edition he annotated

1004
00:40:01,589 --> 00:39:59,280
everything he annotated the christmas

1005
00:40:03,349 --> 00:40:01,599
cards he would send his family he would

1006
00:40:05,750 --> 00:40:03,359
underline things and write things on the

1007
00:40:07,270 --> 00:40:05,760
edges of the cards almost like a

1008
00:40:08,309 --> 00:40:07,280
compulsion

1009
00:40:09,910 --> 00:40:08,319
he says

1010
00:40:11,589 --> 00:40:09,920
well his brother randolph says i have

1011
00:40:14,069 --> 00:40:11,599
children who have never met their uncle

1012
00:40:15,990 --> 00:40:14,079
carl they never will either

1013
00:40:18,309 --> 00:40:16,000

he scares my wife

1014

00:40:20,390 --> 00:40:18,319

he's an outcast as brothers say by his

1015

00:40:21,910 --> 00:40:20,400

own choice who has nothing to show for

1016

00:40:24,150 --> 00:40:21,920

himself but his marvelous tale of a

1017

00:40:26,309 --> 00:40:24,160

disappearing ship and a legendary book

1018

00:40:28,550 --> 00:40:26,319

he claims to have co-authored the

1019

00:40:30,230 --> 00:40:28,560

supposedly vacant farmhouse that the onr

1020

00:40:32,309 --> 00:40:30,240

man visited

1021

00:40:34,390 --> 00:40:32,319

was never vacant his brothers are

1022

00:40:35,670 --> 00:40:34,400

confused by what vacant house this

1023

00:40:38,710 --> 00:40:35,680

person might have seen because there

1024

00:40:41,109 --> 00:40:38,720

were no vacant houses nearby not within

1025

00:40:43,030 --> 00:40:41,119

five miles or so

1026

00:40:46,309 --> 00:40:43,040

which gorman says

1027

00:40:49,430 --> 00:40:46,319

brings us to the philadelphia experiment

1028

00:40:51,190 --> 00:40:49,440

did he know anything about it at all

1029

00:40:52,870 --> 00:40:51,200

he asked carl's brother and carl's

1030

00:40:53,670 --> 00:40:52,880

brother said you'll never nail carl on

1031

00:40:55,109 --> 00:40:53,680

this

1032

00:40:56,950 --> 00:40:55,119

between changing the subject and

1033

00:40:58,230 --> 00:40:56,960

changing his story whenever anyone gets

1034

00:41:01,430 --> 00:40:58,240

close

1035

00:41:03,589 --> 00:41:01,440

well i wish you luck and that tallies

1036

00:41:06,630 --> 00:41:03,599

exactly with what moore said in the

1037

00:41:08,470 --> 00:41:06,640

philadelphia experiment book about how

1038

00:41:12,309 --> 00:41:08,480

cagey and evasive

1039

00:41:15,109 --> 00:41:12,319

carl slash carlos allen slash allende

1040

00:41:17,829 --> 00:41:15,119

could be gorman closes his article with

1041

00:41:21,589 --> 00:41:17,839

a rundown of some of the inconsistencies

1042

00:41:23,910 --> 00:41:21,599

and confusion that alan tried to create

1043

00:41:26,150 --> 00:41:23,920

when discussing the philadelphia

1044

00:41:28,069 --> 00:41:26,160

experiment particularly about the ships

1045

00:41:30,150 --> 00:41:28,079

that were involved

1046

00:41:32,870 --> 00:41:30,160

in mauren burlitz's book

1047

00:41:35,589 --> 00:41:32,880

he states it was the de173

1048

00:41:37,430 --> 00:41:35,599

and his august second 1979 letter to me

1049

00:41:41,829 --> 00:41:37,440

carl allen writes in postscript there

1050

00:41:43,990 --> 00:41:41,839

were two and presently are two de173s

1051
00:41:45,109 --> 00:41:44,000
two ships also capable of becoming

1052
00:41:47,030 --> 00:41:45,119
visible

1053
00:41:48,870 --> 00:41:47,040
and finally in the annotated version of

1054
00:41:51,430 --> 00:41:48,880
the more burlitz book that carl sent

1055
00:41:56,390 --> 00:41:51,440
home to his parents on christmas 1979 he

1056
00:41:58,630 --> 00:41:56,400
wrote so as two ships de173 and de168 or

1057
00:42:01,270 --> 00:41:58,640
some such id number were both patrolling

1058
00:42:03,190 --> 00:42:01,280
our sector of the convoy i had a choice

1059
00:42:05,030 --> 00:42:03,200
logic informed me that it was logically

1060
00:42:07,030 --> 00:42:05,040
though de173

1061
00:42:08,470 --> 00:42:07,040
i was wrong and it is a good thing i was

1062
00:42:10,550 --> 00:42:08,480
wrong because the real actual

1063
00:42:13,430 --> 00:42:10,560

experimental ship's log book chock full

1064

00:42:15,349 --> 00:42:13,440

of records remains probably undestroyed

1065

00:42:17,750 --> 00:42:15,359

and available

1066

00:42:21,270 --> 00:42:17,760

that explains a lot he's a strange

1067

00:42:24,630 --> 00:42:21,280

brilliant eccentric he's also a little

1068

00:42:27,349 --> 00:42:24,640

touchy he sends gorman a letter in

1069

00:42:29,589 --> 00:42:27,359

september of 1981 here are just a few

1070

00:42:31,990 --> 00:42:29,599

excerpts quote i hate ufologists with a

1071

00:42:33,910 --> 00:42:32,000

fierce angry begrudging purple passion

1072

00:42:36,069 --> 00:42:33,920

i'd prefer to see them all your wordy

1073

00:42:37,829 --> 00:42:36,079

self included as dead as dodos have no

1074

00:42:39,750 --> 00:42:37,839

respect at all none whatsoever for

1075

00:42:41,910 --> 00:42:39,760

non-scientists and less for the goofy

1076
00:42:44,790 --> 00:42:41,920
weirdos calling themselves ufologists

1077
00:42:46,550 --> 00:42:44,800
who know worlds less science ufologists

1078
00:42:48,390 --> 00:42:46,560
are like skid row bums they think the

1079
00:42:50,790 --> 00:42:48,400
world owes them a free ride to others

1080
00:42:53,190 --> 00:42:50,800
expense and that like the stupid bums of

1081
00:42:55,589 --> 00:42:53,200
free living is owed you also obtained

1082
00:42:58,230 --> 00:42:55,599
somebody else's expense

1083
00:43:01,910 --> 00:42:58,240
um i don't actually know if i disagree

1084
00:43:03,510 --> 00:43:01,920
with all of that um he also goes on to

1085
00:43:05,109 --> 00:43:03,520
say near the end mr i'll tell you

1086
00:43:06,790 --> 00:43:05,119
something and you will be extremely wise

1087
00:43:08,470 --> 00:43:06,800
to remember it i am coming home to see

1088
00:43:10,470 --> 00:43:08,480

my dad and all my other relatives there

1089

00:43:12,470 --> 00:43:10,480

abouts and if you so little to stick

1090

00:43:14,069 --> 00:43:12,480

your empty stupid head within 200 feet

1091

00:43:16,470 --> 00:43:14,079

of wherever i shall be residing i will

1092

00:43:18,630 --> 00:43:16,480

be too delightedly happy and in fact

1093

00:43:21,109 --> 00:43:18,640

exultantly overjoyed to blow it off with

1094

00:43:22,870 --> 00:43:21,119

my 12 gauge shotgun

1095

00:43:24,550 --> 00:43:22,880

and moreover if you so much as call me

1096

00:43:26,390 --> 00:43:24,560

on the telephone i will come after you

1097

00:43:28,150 --> 00:43:26,400

with that same 12-gauge shotgun and

1098

00:43:29,829 --> 00:43:28,160

teach you some good manners this is

1099

00:43:32,150 --> 00:43:29,839

because you have shown nothing except

1100

00:43:33,270 --> 00:43:32,160

very bad manners all along

1101
00:43:35,510 --> 00:43:33,280
to me

1102
00:43:38,150 --> 00:43:35,520
and this letter is

1103
00:43:38,950 --> 00:43:38,160
like almost everything i've ever seen

1104
00:43:41,670 --> 00:43:38,960
that

1105
00:43:43,589 --> 00:43:41,680
carlos allende has sent to people

1106
00:43:47,349 --> 00:43:43,599
has um

1107
00:43:48,630 --> 00:43:47,359
some annotations some underlining

1108
00:43:51,670 --> 00:43:48,640
some

1109
00:43:55,030 --> 00:43:51,680
use of words that don't actually

1110
00:43:56,470 --> 00:43:55,040
make sense so it seems that

1111
00:43:59,190 --> 00:43:56,480
gorman's

1112
00:44:00,390 --> 00:43:59,200
letter or article has solved a lot of

1113
00:44:02,069 --> 00:44:00,400

questions and answered a lot of

1114

00:44:05,510 --> 00:44:02,079

questions about

1115

00:44:06,870 --> 00:44:05,520

carl allen's or carlos allende's

1116

00:44:09,270 --> 00:44:06,880

background

1117

00:44:12,470 --> 00:44:09,280

this article generated a letter to

1118

00:44:14,710 --> 00:44:12,480

gorman from john keel who had as i

1119

00:44:18,309 --> 00:44:14,720

mentioned before corresponded quite a

1120

00:44:19,750 --> 00:44:18,319

bit with allende back in the back in the

1121

00:44:22,390 --> 00:44:19,760

1970s

1122

00:44:25,510 --> 00:44:22,400

and keel has some ideas about what might

1123

00:44:27,670 --> 00:44:25,520

be going on as well he begins with some

1124

00:44:29,910 --> 00:44:27,680

general thoughts about the vero document

1125

00:44:31,589 --> 00:44:29,920

and morris k jessop

1126

00:44:33,829 --> 00:44:31,599

first morris k jessup personally

1127

00:44:35,990 --> 00:44:33,839

regarded the vero document as a joke he

1128

00:44:37,910 --> 00:44:36,000

openly scoffed at it shortly before his

1129

00:44:40,150 --> 00:44:37,920

suicide jessup wrote a long rambling

1130

00:44:41,829 --> 00:44:40,160

letter to long john neville and similar

1131

00:44:43,670 --> 00:44:41,839

letters to a few others including han

1132

00:44:45,670 --> 00:44:43,680

stephen santis an editor of a science

1133

00:44:47,349 --> 00:44:45,680

fiction magazine these were typical

1134

00:44:48,630 --> 00:44:47,359

pre-suicide letters of a depressive

1135

00:44:49,990 --> 00:44:48,640

personality

1136

00:44:51,510 --> 00:44:50,000

while there are some odd things about

1137

00:44:53,510 --> 00:44:51,520

the way authorities in florida behaved

1138

00:44:55,349 --> 00:44:53,520

in handling his death there's absolutely

1139

00:44:57,190 --> 00:44:55,359

no doubt that jessup ended his own life

1140

00:44:58,150 --> 00:44:57,200

because of career setbacks and family

1141

00:44:59,750 --> 00:44:58,160

problems

1142

00:45:01,510 --> 00:44:59,760

just before he killed himself he turned

1143

00:45:03,270 --> 00:45:01,520

over his correspondence with allende and

1144

00:45:05,270 --> 00:45:03,280

his personal copy of the vera document

1145

00:45:06,870 --> 00:45:05,280

to mr sanderson he had made many

1146

00:45:08,790 --> 00:45:06,880

notations of his own in the margins of

1147

00:45:11,430 --> 00:45:08,800

the vero book all of them questioning

1148

00:45:13,589 --> 00:45:11,440

the validity of a and s's comments and

1149

00:45:15,270 --> 00:45:13,599

generally ridiculing their efforts he

1150

00:45:17,109 --> 00:45:15,280

felt the whole thing was a waste of time

1151
00:45:20,710 --> 00:45:17,119
and money and that allende was a mental

1152
00:45:24,950 --> 00:45:22,470
keel explains that he got in touch with

1153
00:45:26,950 --> 00:45:24,960
allende because while he thought that

1154
00:45:28,390 --> 00:45:26,960
the margin notes and the writing

1155
00:45:31,109 --> 00:45:28,400
indicated

1156
00:45:32,390 --> 00:45:31,119
quote the work of a schizophrenic a dual

1157
00:45:35,109 --> 00:45:32,400
personality

1158
00:45:36,470 --> 00:45:35,119
kill was also intrigued by the accuracy

1159
00:45:39,109 --> 00:45:36,480
about some of the comments about

1160
00:45:40,630 --> 00:45:39,119
magnetism and other topics like the

1161
00:45:42,870 --> 00:45:40,640
force fields that weren't really being

1162
00:45:46,230 --> 00:45:42,880
talked about much in ufology sort of

1163
00:45:48,230 --> 00:45:46,240

reminding gorman that in 1966 ufology

1164

00:45:50,470 --> 00:45:48,240

had been pretty much paralyzed in this

1165

00:45:52,950 --> 00:45:50,480

this kind of um

1166

00:45:56,150 --> 00:45:52,960

you know air force cover-up nycap nuts

1167

00:45:58,550 --> 00:45:56,160

and bolts flying saucer kind of things

1168

00:46:01,349 --> 00:45:58,560

keel also has some thoughts about the

1169

00:46:03,510 --> 00:46:01,359

vera documents origins and who might

1170

00:46:05,510 --> 00:46:03,520

really be at fault for

1171

00:46:06,550 --> 00:46:05,520

publicizing everything a little bit too

1172

00:46:08,550 --> 00:46:06,560

much

1173

00:46:09,990 --> 00:46:08,560

but here's the very important point you

1174

00:46:12,550 --> 00:46:10,000

and all the others have mangled for

1175

00:46:15,349 --> 00:46:12,560

years vero was behind the hoax not

1176

00:46:17,109 --> 00:46:15,359

allende or anybody else jessup sanderson

1177

00:46:19,109 --> 00:46:17,119

sanderson myself and everyone else knew

1178

00:46:20,870 --> 00:46:19,119

that allende had written the annotations

1179

00:46:23,030 --> 00:46:20,880

ayande admitted on many occasions to

1180

00:46:25,190 --> 00:46:23,040

many people one set of notations was

1181

00:46:26,790 --> 00:46:25,200

written in his handwriting the other set

1182

00:46:28,550 --> 00:46:26,800

was probably written with his other hand

1183

00:46:30,150 --> 00:46:28,560

and thus disguised

1184

00:46:31,510 --> 00:46:30,160

the introduction of the vero document

1185

00:46:33,670 --> 00:46:31,520

tried to make a bigger mystery out of

1186

00:46:35,430 --> 00:46:33,680

the whole thing the vera secretary who

1187

00:46:39,990 --> 00:46:35,440

typed the thing up as the perpetrator of

1188

00:46:44,390 --> 00:46:42,710

keel has some sympathy for allende he

1189

00:46:46,069 --> 00:46:44,400

says quote i'm sure that his letters to

1190

00:46:47,990 --> 00:46:46,079

jessup were sincere and that when he

1191

00:46:49,349 --> 00:46:48,000

annotated jessop's book and mailed it to

1192

00:46:51,589 --> 00:46:49,359

the naval office he thought he was

1193

00:46:53,030 --> 00:46:51,599

offering some valid information he never

1194

00:46:54,630 --> 00:46:53,040

expected it to snowball into a

1195

00:46:56,390 --> 00:46:54,640

celebrated cause

1196

00:46:58,790 --> 00:46:56,400

jessup suggested that the navy throw the

1197

00:47:00,550 --> 00:46:58,800

book into a waste paper basket instead

1198

00:47:03,030 --> 00:47:00,560

they passed it on to the nest of ufo

1199

00:47:04,790 --> 00:47:03,040

believers at vero later ayande presented

1200

00:47:07,030 --> 00:47:04,800

himself at vero and was giving copies of

1201
00:47:09,990 --> 00:47:07,040
the book he told them he had written all

1202
00:47:13,270 --> 00:47:10,000
the annotations so keel is really

1203
00:47:15,670 --> 00:47:13,280
pinning a lot of this on people at vero

1204
00:47:17,109 --> 00:47:15,680
and i wish i had more information about

1205
00:47:20,549 --> 00:47:17,119
those people at pharaoh who might have

1206
00:47:21,670 --> 00:47:20,559
wanted to do this it's still a very very

1207
00:47:22,790 --> 00:47:21,680
fuzzy

1208
00:47:25,270 --> 00:47:22,800
sort of

1209
00:47:27,589 --> 00:47:25,280
narrative like several of you you know

1210
00:47:29,270 --> 00:47:27,599
sent me messages about after our morris

1211
00:47:32,309 --> 00:47:29,280
k jessup episode

1212
00:47:34,630 --> 00:47:32,319
the whole question of why the onr and

1213
00:47:38,150 --> 00:47:34,640

vero went to the trouble of doing all

1214

00:47:41,109 --> 00:47:38,160

this is still i think very much an open

1215

00:47:44,150 --> 00:47:41,119

question keel also has what i think is a

1216

00:47:46,069 --> 00:47:44,160

really really good and interesting maybe

1217

00:47:50,069 --> 00:47:46,079

not necessarily true but good and

1218

00:47:51,349 --> 00:47:50,079

interesting speculation on how allende

1219

00:47:53,990 --> 00:47:51,359

might have put things together in his

1220

00:47:56,870 --> 00:47:54,000

head to come up with the ideas he did

1221

00:47:58,549 --> 00:47:56,880

about the philadelphia experiment

1222

00:48:00,309 --> 00:47:58,559

while researching my book on the atomic

1223

00:48:01,910 --> 00:48:00,319

bomb in the nuclear mess i discovered

1224

00:48:03,589 --> 00:48:01,920

that the manhattan project took over

1225

00:48:05,829 --> 00:48:03,599

part of the philadelphia navy yard in

1226

00:48:07,670 --> 00:48:05,839

the 1940s and that one ship was loaded

1227

00:48:09,990 --> 00:48:07,680

with atomic lab gear including cloud

1228

00:48:12,470 --> 00:48:10,000

chambers heavy magnetic units degaussing

1229

00:48:13,910 --> 00:48:12,480

coils etc civilians in the area at the

1230

00:48:15,829 --> 00:48:13,920

time must have been mystified by the

1231

00:48:18,069 --> 00:48:15,839

bearded scientist most of whom spoke

1232

00:48:20,150 --> 00:48:18,079

hungarian accents who visited the area

1233

00:48:21,670 --> 00:48:20,160

clutching briefcases the manhattan

1234

00:48:23,910 --> 00:48:21,680

project security force probably

1235

00:48:25,829 --> 00:48:23,920

circulated false stories cover stories

1236

00:48:27,589 --> 00:48:25,839

about what was going on there these

1237

00:48:30,630 --> 00:48:27,599

stories undoubtedly reached allende's

1238

00:48:32,230 --> 00:48:30,640

ears garbled and over dramatized

1239

00:48:33,990 --> 00:48:32,240

during the war years a magician named

1240

00:48:36,069 --> 00:48:34,000

dunninger was very famous he had a very

1241

00:48:38,470 --> 00:48:36,079

popular radio show and was a master at

1242

00:48:39,829 --> 00:48:38,480

publicizing himself he brashly announced

1243

00:48:41,829 --> 00:48:39,839

to the press that he had figured out a

1244

00:48:44,150 --> 00:48:41,839

way to make ships invisible and he was

1245

00:48:45,510 --> 00:48:44,160

donating this idea to the war effort his

1246

00:48:47,829 --> 00:48:45,520

claim made the front page of all the

1247

00:48:49,030 --> 00:48:47,839

newspapers just as he knew it would and

1248

00:48:51,349 --> 00:48:49,040

nothing further was heard of his

1249

00:48:53,589 --> 00:48:51,359

wonderful discovery however one man

1250

00:48:55,430 --> 00:48:53,599

tucked it away in his memory years later

1251
00:48:57,109 --> 00:48:55,440
this poor confused schizoid brain would

1252
00:48:59,349 --> 00:48:57,119
combine the dunninger claim with the

1253
00:49:04,790 --> 00:48:59,359
manhattan project's cover stories and a

1254
00:49:08,150 --> 00:49:06,309
i don't know

1255
00:49:16,069 --> 00:49:08,160
i

1256
00:49:18,630 --> 00:49:16,079
we don't know that we can't know that we

1257
00:49:20,150 --> 00:49:18,640
can't know his thought processes

1258
00:49:23,270 --> 00:49:20,160
but

1259
00:49:26,069 --> 00:49:23,280
i don't know it just seems like a very

1260
00:49:27,990 --> 00:49:26,079
plausible sequence of events that kiel

1261
00:49:31,589 --> 00:49:28,000
lays out here kiel then

1262
00:49:34,309 --> 00:49:31,599
being john keel goes into some detail on

1263
00:49:37,109 --> 00:49:34,319

the philadelphia experiment book and how

1264

00:49:38,870 --> 00:49:37,119

he was probably ripped off in some way

1265

00:49:40,870 --> 00:49:38,880

if you've been around keel stuff for a

1266

00:49:43,030 --> 00:49:40,880

while you'll notice that there is a

1267

00:49:44,470 --> 00:49:43,040

there's often a sense of

1268

00:49:46,069 --> 00:49:44,480

sort of

1269

00:49:48,309 --> 00:49:46,079

begrudged

1270

00:49:49,670 --> 00:49:48,319

sort of grievance at the heart of a lot

1271

00:49:52,309 --> 00:49:49,680

of things

1272

00:49:53,990 --> 00:49:52,319

now let's jump ahead to 1975. i had a

1273

00:49:55,829 --> 00:49:54,000

series of meetings with charles burlitz

1274

00:49:57,430 --> 00:49:55,839

that year he told me he was writing a

1275

00:49:58,870 --> 00:49:57,440

book about allende and i told him that

1276

00:50:00,549 --> 00:49:58,880

the whole thing was a sad demented

1277

00:50:03,270 --> 00:50:00,559

affair and that would be best to leave

1278

00:50:04,470 --> 00:50:03,280

it alone but i lent him mayande file

1279

00:50:06,309 --> 00:50:04,480

then i got a letter from a young

1280

00:50:07,990 --> 00:50:06,319

schoolteacher in the midwest he said he

1281

00:50:10,069 --> 00:50:08,000

was researching the allende business and

1282

00:50:11,190 --> 00:50:10,079

asked for advice i wrote to him and told

1283

00:50:13,349 --> 00:50:11,200

him that he should contact charles

1284

00:50:15,190 --> 00:50:13,359

burlitz i even sent him burlitz's home

1285

00:50:17,109 --> 00:50:15,200

address and private phone number he was

1286

00:50:19,109 --> 00:50:17,119

of course william moore and i never

1287

00:50:20,710 --> 00:50:19,119

heard from him again he contacted

1288

00:50:23,030 --> 00:50:20,720

burlitz and together they can drive the

1289

00:50:24,870 --> 00:50:23,040

book on the philadelphia experiment the

1290

00:50:26,549 --> 00:50:24,880

book made money moore was able to quit

1291

00:50:28,549 --> 00:50:26,559

his teaching job and become a full-time

1292

00:50:30,309 --> 00:50:28,559

writer i literally changed his whole

1293

00:50:32,150 --> 00:50:30,319

life yet he has never written to thank

1294

00:50:33,750 --> 00:50:32,160

me for introducing him to burlitz and

1295

00:50:35,589 --> 00:50:33,760

never contacted me when he passed

1296

00:50:36,950 --> 00:50:35,599

through new york we did have one

1297

00:50:38,710 --> 00:50:36,960

accidental encounter while he was

1298

00:50:40,549 --> 00:50:38,720

visiting a mutual friend

1299

00:50:41,990 --> 00:50:40,559

the material in my allende file was

1300

00:50:43,910 --> 00:50:42,000

never mentioned in the more burlap's

1301
00:50:45,430 --> 00:50:43,920
book nor was any of the other wealth of

1302
00:50:49,190 --> 00:50:45,440
negative material to be found in

1303
00:50:53,430 --> 00:50:50,870
true not

1304
00:50:55,910 --> 00:50:53,440
who knows but we do know that keel had a

1305
00:50:58,630 --> 00:50:55,920
lot of correspondence with allende we do

1306
00:51:01,349 --> 00:50:58,640
know that kiel had talked to sanderson

1307
00:51:03,190 --> 00:51:01,359
about a lot of this stuff and we do know

1308
00:51:04,870 --> 00:51:03,200
that

1309
00:51:06,309 --> 00:51:04,880
moore and burlitz really had no idea

1310
00:51:08,069 --> 00:51:06,319
about any of this before they started

1311
00:51:09,270 --> 00:51:08,079
working on the book as far as i could

1312
00:51:12,309 --> 00:51:09,280
tell so

1313
00:51:13,750 --> 00:51:12,319

maybe plausible maybe not keel closes

1314

00:51:16,390 --> 00:51:13,760

his letter with

1315

00:51:18,790 --> 00:51:16,400

some interesting observations that i

1316

00:51:20,950 --> 00:51:18,800

don't entirely disagree with

1317

00:51:23,109 --> 00:51:20,960

allende was supposedly dying of cancer

1318

00:51:24,470 --> 00:51:23,119

in 1970 but he is probably still out

1319

00:51:25,910 --> 00:51:24,480

there somewhere writing long

1320

00:51:28,230 --> 00:51:25,920

dissociative letters to anyone who

1321

00:51:29,589 --> 00:51:28,240

mentions his name in print grey barker

1322

00:51:31,910 --> 00:51:29,599

is still selling reproductions of the

1323

00:51:33,510 --> 00:51:31,920

vera book for an unseemly price and

1324

00:51:35,349 --> 00:51:33,520

anyone who offers the true facts about

1325

00:51:36,870 --> 00:51:35,359

the non-existent philadelphia experiment

1326
00:51:39,829 --> 00:51:36,880
will be shouted down as a pawn of the

1327
00:51:41,910 --> 00:51:39,839
air force conspiracy like 90 of the ufo

1328
00:51:44,309 --> 00:51:41,920
lore there was never anything to it but

1329
00:51:46,470 --> 00:51:44,319
carl allen was not a conscious hoaxer if

1330
00:51:47,670 --> 00:51:46,480
anything he's one of ufology's biggest

1331
00:51:48,870 --> 00:51:47,680
victims

1332
00:51:53,030 --> 00:51:48,880
all the best

1333
00:51:59,430 --> 00:51:56,549
so allendes roaming around

1334
00:52:01,510 --> 00:51:59,440
you know writing letters to

1335
00:52:03,030 --> 00:52:01,520
robert gorman being very angry writing

1336
00:52:05,510 --> 00:52:03,040
letters to gray barker that don't get

1337
00:52:07,829 --> 00:52:05,520
replies because barker has died

1338
00:52:09,190 --> 00:52:07,839

eventually he moves out west or a

1339

00:52:11,670 --> 00:52:09,200

different place out west he was in

1340

00:52:14,950 --> 00:52:11,680

mexico he moves to colorado greeley

1341

00:52:17,670 --> 00:52:14,960

colorado and in 1985 he was interviewed

1342

00:52:19,030 --> 00:52:17,680

for a local newspaper in greeley and

1343

00:52:22,069 --> 00:52:19,040

said that

1344

00:52:24,710 --> 00:52:22,079

it was his deathbed statement the the

1345

00:52:27,670 --> 00:52:24,720

headline is mystery man author's

1346

00:52:30,150 --> 00:52:27,680

deathbed statement the riddle of carlos

1347

00:52:32,390 --> 00:52:30,160

allende resolved

1348

00:52:34,470 --> 00:52:32,400

carlos allende a mystery man and recluse

1349

00:52:36,950 --> 00:52:34,480

of the 20th century has been hiding out

1350

00:52:39,430 --> 00:52:36,960

in greeley colorado sought by many he is

1351
00:52:41,030 --> 00:52:39,440
the subject of at least 22 books most

1352
00:52:43,030 --> 00:52:41,040
authors conclude by asking his true

1353
00:52:45,270 --> 00:52:43,040
whereabouts if only we could find the

1354
00:52:48,200 --> 00:52:45,280
true carlos allende states one writer we

1355
00:52:49,829 --> 00:52:48,210
could ask him our questions

1356
00:52:51,829 --> 00:52:49,839
[Music]

1357
00:52:53,910 --> 00:52:51,839
after a very brief summary of the

1358
00:52:56,150 --> 00:52:53,920
philadelphia experiment story the

1359
00:52:58,069 --> 00:52:56,160
reporter describes sitting outside on a

1360
00:52:59,510 --> 00:52:58,079
bench in the park

1361
00:53:02,230 --> 00:52:59,520
with

1362
00:53:06,390 --> 00:53:02,240
carlos in greeley california and relates

1363
00:53:08,470 --> 00:53:06,400

that greely was an 1869 experiment to

1364

00:53:10,309 --> 00:53:08,480

settle and civilize the west and it

1365

00:53:13,349 --> 00:53:10,319

worked and people moved beyond the

1366

00:53:16,230 --> 00:53:13,359

mississippi and now the reporter says

1367

00:53:18,230 --> 00:53:16,240

carlos wants america to try another

1368

00:53:21,030 --> 00:53:18,240

experiment

1369

00:53:23,030 --> 00:53:21,040

said

1370

00:53:24,710 --> 00:53:23,040

that was what frightened the military

1371

00:53:26,390 --> 00:53:24,720

they didn't know what einstein was doing

1372

00:53:28,549 --> 00:53:26,400

he used them to accomplish his own

1373

00:53:30,069 --> 00:53:28,559

research and propulsion he believed we

1374

00:53:30,870 --> 00:53:30,079

could travel faster than the speed of

1375

00:53:32,950 --> 00:53:30,880

light

1376

00:53:33,890 --> 00:53:32,960

that's what he was doing and they didn't

1377

00:53:36,790 --> 00:53:33,900

even know it

1378

00:53:38,790 --> 00:53:36,800

[Music]

1379

00:53:42,069 --> 00:53:38,800

carlos then goes on to tell the reporter

1380

00:53:45,030 --> 00:53:42,079

about force fields and visible force

1381

00:53:48,390 --> 00:53:45,040

fields and invisible force fields and

1382

00:53:49,910 --> 00:53:48,400

the ship and how all of this can be done

1383

00:53:51,990 --> 00:53:49,920

to

1384

00:53:54,150 --> 00:53:52,000

provide energy sources and propulsion

1385

00:53:56,549 --> 00:53:54,160

sources that we can't dream of basically

1386

00:53:58,950 --> 00:53:56,559

this is the philadelphia experiment was

1387

00:54:03,109 --> 00:53:58,960

all about einstein and then we get a

1388

00:54:04,710 --> 00:54:03,119

description of carlos as he was in 85 as

1389

00:54:07,190 --> 00:54:04,720

he was being interviewed

1390

00:54:09,190 --> 00:54:07,200

carlos is 61 he wore tweed trousers and

1391

00:54:11,190 --> 00:54:09,200

a jacket in his pockets were stuffed a

1392

00:54:13,910 --> 00:54:11,200

variety of pens and pencils paper and

1393

00:54:15,670 --> 00:54:13,920

notes he was thin on his wrists he wore

1394

00:54:17,510 --> 00:54:15,680

medical bracelets he had been

1395

00:54:19,589 --> 00:54:17,520

hospitalized with a racing heart several

1396

00:54:21,750 --> 00:54:19,599

times during the previous week

1397

00:54:24,150 --> 00:54:21,760

it must be fate he said this is my

1398

00:54:25,910 --> 00:54:24,160

deathbed statement in case i die the

1399

00:54:27,430 --> 00:54:25,920

questions will be answered

1400

00:54:28,590 --> 00:54:27,440

all but one

1401

00:54:32,069 --> 00:54:28,600

that'll die with me

1402

00:54:34,069 --> 00:54:32,079

[Music]

1403

00:54:36,470 --> 00:54:34,079

the article concludes with carlos

1404

00:54:38,470 --> 00:54:36,480

telling the reporter just what

1405

00:54:39,829 --> 00:54:38,480

is at stake if we

1406

00:54:41,829 --> 00:54:39,839

are able to

1407

00:54:44,390 --> 00:54:41,839

carry out einstein's experiments that he

1408

00:54:47,750 --> 00:54:44,400

began using the philadelphia experiment

1409

00:54:50,710 --> 00:54:47,760

which was carlos says just a cover for

1410

00:54:53,270 --> 00:54:50,720

einstein's own private investigation

1411

00:54:54,870 --> 00:54:53,280

into faster than light propulsion

1412

00:54:56,950 --> 00:54:54,880

we can have starships and we need them

1413

00:54:58,870 --> 00:54:56,960

for defense imagine the mountain space

1414

00:55:00,630 --> 00:54:58,880

beyond the moon russia launches a

1415

00:55:02,630 --> 00:55:00,640

nuclear attack the starships could

1416

00:55:04,789 --> 00:55:02,640

return with laser cannons blasting

1417

00:55:06,470 --> 00:55:04,799

repeating laser cannons capable of

1418

00:55:09,270 --> 00:55:06,480

incinerating every major city in the

1419

00:55:10,870 --> 00:55:09,280

ussr it's reasonable we could have a

1420

00:55:12,950 --> 00:55:10,880

fleet of starships unrivaled in the

1421

00:55:15,030 --> 00:55:12,960

world starships capable of protecting

1422

00:55:18,309 --> 00:55:15,040

america from surprise attack

1423

00:55:21,109 --> 00:55:18,319

[Music]

1424

00:55:23,829 --> 00:55:21,119

this is so strange it seems to me to be

1425

00:55:26,230 --> 00:55:23,839

an attempt by carlos to sort of

1426
00:55:28,230 --> 00:55:26,240
rest the narrative of the philadelphia

1427
00:55:31,510 --> 00:55:28,240
experiment back from

1428
00:55:34,150 --> 00:55:31,520
the moore and berlitz book and back from

1429
00:55:37,030 --> 00:55:34,160
the early 1980s philadelphia experiment

1430
00:55:38,390 --> 00:55:37,040
movie that had come out shortly before

1431
00:55:40,630 --> 00:55:38,400
this

1432
00:55:41,990 --> 00:55:40,640
deathbed statement it's not really a

1433
00:55:43,990 --> 00:55:42,000
deathbed statement he would live for

1434
00:55:46,470 --> 00:55:44,000
another nine years and yes we will be

1435
00:55:49,430 --> 00:55:46,480
talking about that movie on our next

1436
00:55:52,470 --> 00:55:49,440
episode carlos allende carl allen would

1437
00:55:54,470 --> 00:55:52,480
fade from the scene as new figures as

1438
00:55:57,030 --> 00:55:54,480

we'll see next time arose on the

1439

00:55:58,069 --> 00:55:57,040

philadelphia experiment

1440

00:56:00,630 --> 00:55:58,079

circuit

1441

00:56:04,390 --> 00:56:00,640

and carlos himself would die on march

1442

00:56:07,349 --> 00:56:04,400

5th 1994 at centennial healthcare center

1443

00:56:08,230 --> 00:56:07,359

in greeley colorado and that would seem

1444

00:56:10,870 --> 00:56:08,240

to be

1445

00:56:13,829 --> 00:56:10,880

the end of the story of carlos allende

1446

00:56:16,430 --> 00:56:13,839

except for a book

1447

00:56:20,870 --> 00:56:16,440

that came out in

1448

00:56:24,390 --> 00:56:20,880

2016 double checking 2012 sorry by

1449

00:56:27,109 --> 00:56:24,400

a woman named pj dowers called hoax

1450

00:56:30,150 --> 00:56:27,119

the philadelphia experiment unraveled

1451
00:56:33,589 --> 00:56:30,160
and she released this book commercial

1452
00:56:36,470 --> 00:56:33,599
for it on youtube i'm p.j dowers author

1453
00:56:37,910 --> 00:56:36,480
of hoax the philadelphia experiment

1454
00:56:39,910 --> 00:56:37,920
unraveled

1455
00:56:41,670 --> 00:56:39,920
please just take two minutes

1456
00:56:44,789 --> 00:56:41,680
to hear about my book and how an old

1457
00:56:47,349 --> 00:56:44,799
man's tale spurred my son and me

1458
00:56:49,910 --> 00:56:47,359
to research his story of an invisible

1459
00:56:52,309 --> 00:56:49,920
ship and its crew

1460
00:56:54,710 --> 00:56:52,319
unlike other accounts my book gives you

1461
00:56:58,230 --> 00:56:54,720
facts verified facts

1462
00:57:00,950 --> 00:56:58,240
that uncover a shocking convoluted hoax

1463
00:57:03,589 --> 00:57:00,960

using invisibility as a cover-up

1464

00:57:05,589 --> 00:57:03,599

for a bone-chilling outrage

1465

00:57:07,510 --> 00:57:05,599

it's alleged that sailors were melded

1466

00:57:09,430 --> 00:57:07,520

into parts of the ship

1467

00:57:13,750 --> 00:57:09,440

and the survivors put away them as

1468

00:57:14,710 --> 00:57:13,760

insane but were they follow ray and me

1469

00:57:17,510 --> 00:57:14,720

as we

1470

00:57:19,190 --> 00:57:17,520

untangle this fabrication follow rey as

1471

00:57:21,990 --> 00:57:19,200

he follows allende

1472

00:57:24,789 --> 00:57:22,000

and read ray's startling conclusions

1473

00:57:27,829 --> 00:57:24,799

our disinformants pay to lie

1474

00:57:30,630 --> 00:57:27,839

who faked his own suicide

1475

00:57:32,549 --> 00:57:30,640

who was elendi really

1476

00:57:34,390 --> 00:57:32,559

my book is at the book patch where

1477

00:57:35,829 --> 00:57:34,400

services are affordable and their

1478

00:57:40,630 --> 00:57:35,839

expertise

1479

00:57:42,830 --> 00:57:40,640

support and patience are priceless

1480

00:57:44,230 --> 00:57:42,840

order at the book patch

1481

00:57:45,910 --> 00:57:44,240

[Applause]

1482

00:57:50,390 --> 00:57:45,920

dot com or

1483

00:57:55,750 --> 00:57:53,510

thank you for watching my video

1484

00:57:57,349 --> 00:57:55,760

the thebookpatch.com is a real place and

1485

00:57:59,510 --> 00:57:57,359

i was able to purchase the book i was

1486

00:58:02,150 --> 00:57:59,520

terrified because it was the only place

1487

00:58:03,270 --> 00:58:02,160

i could find the book i usually order my

1488

00:58:05,430 --> 00:58:03,280

books through

1489

00:58:07,670 --> 00:58:05,440

places that don't look like they came

1490

00:58:11,910 --> 00:58:07,680

out of the internet um completely

1491

00:58:13,270 --> 00:58:11,920

untouched from 2012 and i didn't look

1492

00:58:15,829 --> 00:58:13,280

into their

1493

00:58:19,109 --> 00:58:15,839

self-publishing indie publishing

1494

00:58:21,430 --> 00:58:19,119

processes and um and prices and

1495

00:58:24,069 --> 00:58:21,440

everything but i can only hope

1496

00:58:25,990 --> 00:58:24,079

that ms dowers was not charged something

1497

00:58:28,549 --> 00:58:26,000

like 500

1498

00:58:31,589 --> 00:58:28,559

for them to produce that youtube video

1499

00:58:34,549 --> 00:58:31,599

for her because it was on their

1500

00:58:37,109 --> 00:58:34,559

channel so i got this book

1501
00:58:40,630 --> 00:58:37,119
and it is

1502
00:58:41,430 --> 00:58:40,640
it is a doozy oh my goodness i don't

1503
00:58:43,430 --> 00:58:41,440
know

1504
00:58:45,990 --> 00:58:43,440
how i'm going to explain this to you but

1505
00:58:47,510 --> 00:58:46,000
listen to the opening lines listen to

1506
00:58:49,670 --> 00:58:47,520
this just

1507
00:58:51,270 --> 00:58:49,680
just drink this in

1508
00:58:53,030 --> 00:58:51,280
secrets are delicious from the

1509
00:58:54,710 --> 00:58:53,040
titillating rattle of bones in someone

1510
00:58:56,309 --> 00:58:54,720
else's closet to the shrieking delight

1511
00:58:59,030 --> 00:58:56,319
of jerking covers off big government

1512
00:59:04,789 --> 00:58:59,040
shenanigans secrets seduce pulling at us

1513
00:59:10,870 --> 00:59:08,309

down oh my goodness this is

1514

00:59:12,789 --> 00:59:10,880

this is this this whole thing is quite a

1515

00:59:15,270 --> 00:59:12,799

trip so as we heard in the commercial

1516

00:59:16,470 --> 00:59:15,280

this is the story of an old man that old

1517

00:59:20,230 --> 00:59:16,480

man is

1518

00:59:22,470 --> 00:59:20,240

carlos allende how does she learn about

1519

00:59:24,150 --> 00:59:22,480

carlos allende her and her son ray how

1520

00:59:26,549 --> 00:59:24,160

do they learn about him

1521

00:59:28,309 --> 00:59:26,559

how do i know all this my son ray and i

1522

00:59:30,390 --> 00:59:28,319

knew a man who called himself carlos

1523

00:59:32,150 --> 00:59:30,400

alendi living at the nursing home where

1524

00:59:33,750 --> 00:59:32,160

two of my daughters were employed carlos

1525

00:59:35,589 --> 00:59:33,760

became friends with ray and told him of

1526
00:59:36,080 --> 00:59:35,599
the experiment he saw out there on the

1527
00:59:38,549 --> 00:59:36,090
ocean

1528
00:59:42,390 --> 00:59:38,559
[Music]

1529
00:59:44,710 --> 00:59:42,400
yes they lived in greeley colorado and

1530
00:59:46,470 --> 00:59:44,720
her daughters worked at that centennial

1531
00:59:48,789 --> 00:59:46,480
healthcare place where

1532
00:59:52,150 --> 00:59:48,799
carlos eventually died

1533
00:59:54,549 --> 00:59:52,160
in 1994. dowers explains that her book

1534
00:59:56,789 --> 00:59:54,559
is going to be the unvarnished truth of

1535
00:59:58,630 --> 00:59:56,799
what actually happened

1536
01:00:00,710 --> 00:59:58,640
without the lighting shadows vocal

1537
01:00:02,630 --> 01:00:00,720
innuendos and sideways knowing gays of a

1538
01:00:05,030 --> 01:00:02,640

narrator here's the gist of how carlos

1539

01:00:06,630 --> 01:00:05,040

alendy and morris jessup became entwined

1540

01:00:09,030 --> 01:00:06,640

in each other's lives and in the story

1541

01:00:11,670 --> 01:00:09,040

known as the philadelphia experiment

1542

01:00:16,549 --> 01:00:11,680

then there's the secret we believe onr

1543

01:00:21,990 --> 01:00:19,270

by the way the pronunciation of elendi

1544

01:00:23,990 --> 01:00:22,000

instead of allende is intentional

1545

01:00:25,990 --> 01:00:24,000

somewhere in the book she explains that

1546

01:00:28,069 --> 01:00:26,000

she doesn't know why these people don't

1547

01:00:31,109 --> 01:00:28,079

do their research and call him carlos

1548

01:00:32,710 --> 01:00:31,119

ayendy because or allende because she

1549

01:00:35,829 --> 01:00:32,720

talked to him and he always re

1550

01:00:38,390 --> 01:00:35,839

pronounced it allendy which is not true

1551

01:00:40,150 --> 01:00:38,400

i did hear one clip of carlos and he

1552

01:00:42,549 --> 01:00:40,160

interest induces himself very

1553

01:00:45,109 --> 01:00:42,559

specifically as carlos allende

1554

01:00:48,150 --> 01:00:45,119

so he's putting on a show for her as

1555

01:00:49,510 --> 01:00:48,160

well and it's quite a show she describes

1556

01:00:50,950 --> 01:00:49,520

the first time

1557

01:00:53,990 --> 01:00:50,960

she met him

1558

01:00:55,829 --> 01:00:54,000

rey's mother carlos breathed wonderingly

1559

01:00:57,589 --> 01:00:55,839

he didn't grasp my hand but held it

1560

01:00:58,870 --> 01:00:57,599

gently while his eyes moved tenderly

1561

01:01:01,190 --> 01:00:58,880

over my face

1562

01:01:02,549 --> 01:01:01,200

i'm so pleased to meet you

1563

01:01:05,750 --> 01:01:02,559

the old gentleman's voice was a bit

1564

01:01:07,910 --> 01:01:05,760

gravelly but low pitched cultivated warm

1565

01:01:10,710 --> 01:01:07,920

his charisma was almost tangible he

1566

01:01:13,510 --> 01:01:10,720

exuded a gentle irresistible intensity i

1567

01:01:15,589 --> 01:01:13,520

returned his gaze speechless

1568

01:01:18,069 --> 01:01:15,599

thank you i managed finally remembering

1569

01:01:20,230 --> 01:01:18,079

to smile the moment lengthened growing

1570

01:01:24,710 --> 01:01:20,240

uncomfortable i wanted to withdraw my

1571

01:01:27,750 --> 01:01:24,720

hand but i didn't want to offend him

1572

01:01:30,230 --> 01:01:27,760

what in the name of hell is going on

1573

01:01:31,990 --> 01:01:30,240

here is what i wrote in the margin of

1574

01:01:34,789 --> 01:01:32,000

this book because

1575

01:01:36,630 --> 01:01:34,799

are is this some sort of weird carlos

1576

01:01:40,470 --> 01:01:36,640

allende

1577

01:01:42,309 --> 01:01:40,480

creepy fanfic this is strange she seems

1578

01:01:45,270 --> 01:01:42,319

a little smitten with the guy and that's

1579

01:01:48,150 --> 01:01:45,280

a thread that continues throughout the

1580

01:01:49,589 --> 01:01:48,160

book and as the book goes on we hear

1581

01:01:51,430 --> 01:01:49,599

carlos's

1582

01:01:53,990 --> 01:01:51,440

interpretation or his telling of the

1583

01:01:56,870 --> 01:01:54,000

philadelphia experiment it's very much

1584

01:01:59,309 --> 01:01:56,880

like what we get in that death bed uh

1585

01:02:03,750 --> 01:01:59,319

death bed confession from

1586

01:02:05,750 --> 01:02:03,760

1985. he studied with einstein he was

1587

01:02:07,430 --> 01:02:05,760

just this guy who was going around but

1588

01:02:09,589 --> 01:02:07,440

he's going around in the merchant marine

1589

01:02:11,750 --> 01:02:09,599

but he's brilliant and einstein was on

1590

01:02:13,190 --> 01:02:11,760

his ship and during one of these

1591

01:02:14,870 --> 01:02:13,200

encounters

1592

01:02:17,990 --> 01:02:14,880

on the ship while they were doing things

1593

01:02:20,950 --> 01:02:18,000

he saw a ufo the big sort of

1594

01:02:23,670 --> 01:02:20,960

sort of mothership or arc that the lms

1595

01:02:25,270 --> 01:02:23,680

and sms talked about in the annotated

1596

01:02:27,430 --> 01:02:25,280

edition of

1597

01:02:29,510 --> 01:02:27,440

uh the case for the ufo

1598

01:02:31,829 --> 01:02:29,520

i was on the melee in the atlantic it

1599

01:02:33,670 --> 01:02:31,839

was a coast wise assignment that object

1600

01:02:35,750 --> 01:02:33,680

went across the gulf of alaska and was

1601

01:02:37,589 --> 01:02:35,760

next seen over juno it went across

1602

01:02:39,670 --> 01:02:37,599

canada and down to chicago where it made

1603

01:02:41,750 --> 01:02:39,680

an intelligently controlled maneuver it

1604

01:02:43,750 --> 01:02:41,760

turned south toward indianapolis then it

1605

01:02:45,510 --> 01:02:43,760

turned again and headed out to sea it

1606

01:02:47,510 --> 01:02:45,520

came right out over us and made two more

1607

01:02:49,910 --> 01:02:47,520

intelligently controlled maneuvers a

1608

01:02:50,570 --> 01:02:49,920

slight right-hand turn then a big left

1609

01:02:52,230 --> 01:02:50,580

turn

1610

01:02:54,710 --> 01:02:52,240

[Music]

1611

01:02:56,390 --> 01:02:54,720

darris's son rey asked about the people

1612

01:02:58,390 --> 01:02:56,400

who were on this ship what kind of

1613

01:03:00,870 --> 01:02:58,400

people were they

1614

01:03:02,390 --> 01:03:00,880

yeah nice folks too when the big ship

1615

01:03:04,069 --> 01:03:02,400

exploded those little ships took a lot

1616

01:03:04,950 --> 01:03:04,079

of force pushing some of them out into

1617

01:03:06,309 --> 01:03:04,960

the sea

1618

01:03:08,470 --> 01:03:06,319

a lot of those people were killed but

1619

01:03:09,430 --> 01:03:08,480

about 100 or 50 so the smaller craft got

1620

01:03:11,109 --> 01:03:09,440

away

1621

01:03:13,190 --> 01:03:11,119

the explosion slammed one of them into

1622

01:03:14,710 --> 01:03:13,200

our ship's anchor it was just a one-man

1623

01:03:16,470 --> 01:03:14,720

craft but he was taking a sweetheart

1624

01:03:17,990 --> 01:03:16,480

with him on his lap her chest was

1625

01:03:19,349 --> 01:03:18,000

crushed in the crash and she died the

1626
01:03:20,630 --> 01:03:19,359
next day

1627
01:03:21,520 --> 01:03:20,640
yeah

1628
01:03:23,910 --> 01:03:21,530
she died

1629
01:03:28,390 --> 01:03:23,920
[Music]

1630
01:03:29,349 --> 01:03:28,400
this is all so weird you cannot imagine

1631
01:03:33,190 --> 01:03:29,359
just

1632
01:03:34,870 --> 01:03:33,200
when i was reading this book because

1633
01:03:36,470 --> 01:03:34,880
he's busting out the story of oh yeah

1634
01:03:37,829 --> 01:03:36,480
they were leaving the mother ship and he

1635
01:03:39,589 --> 01:03:37,839
was in a little ship and but he had his

1636
01:03:41,589 --> 01:03:39,599
girlfriend on his lap and they crashed

1637
01:03:42,789 --> 01:03:41,599
it was it was a bad scene man

1638
01:03:45,430 --> 01:03:42,799

it's just

1639

01:03:49,430 --> 01:03:45,440

so strange oh and here's another tender

1640

01:03:51,910 --> 01:03:49,440

moment between the author and carlos

1641

01:03:53,510 --> 01:03:51,920

carlos stood up too i extended my hand

1642

01:03:55,430 --> 01:03:53,520

he ignored my gesture to shake and

1643

01:03:58,230 --> 01:03:55,440

gently took my hand in his held it a

1644

01:03:59,910 --> 01:03:58,240

moment then kissed it i was floored my

1645

01:04:02,430 --> 01:03:59,920

face felt hot but surely i couldn't be

1646

01:04:04,150 --> 01:04:02,440

blushing i was 55 years old

1647

01:04:06,230 --> 01:04:04,160

[Music]

1648

01:04:08,870 --> 01:04:06,240

those sweet tender moments would

1649

01:04:11,190 --> 01:04:08,880

actually be kind of sweet if

1650

01:04:14,309 --> 01:04:11,200

i didn't have the impression from all

1651
01:04:16,789 --> 01:04:14,319
the stuff that i've read that carlos was

1652
01:04:18,870 --> 01:04:16,799
kind of a skeezy con man in a lot of

1653
01:04:20,309 --> 01:04:18,880
ways so in the promotional video for her

1654
01:04:23,510 --> 01:04:20,319
book you heard

1655
01:04:25,190 --> 01:04:23,520
ms dowers describe her book

1656
01:04:26,470 --> 01:04:25,200
use the word i think she used the word

1657
01:04:28,470 --> 01:04:26,480
convoluted

1658
01:04:32,069 --> 01:04:28,480
to explain some of the things she

1659
01:04:34,789 --> 01:04:32,079
learned and that is an amazingly

1660
01:04:37,430 --> 01:04:34,799
accurate way to put not just the things

1661
01:04:39,430 --> 01:04:37,440
she thinks she and her son uncovered but

1662
01:04:42,390 --> 01:04:39,440
the way the book is written there's a

1663
01:04:44,950 --> 01:04:42,400

lot of things relayed through

1664

01:04:47,990 --> 01:04:44,960

dialogue that sort of

1665

01:04:49,430 --> 01:04:48,000

recreate conversations that

1666

01:04:51,190 --> 01:04:49,440

might not have happened the way they

1667

01:04:53,829 --> 01:04:51,200

actually happen because you can't always

1668

01:04:56,390 --> 01:04:53,839

accurately recreate dialogue and and you

1669

01:04:59,349 --> 01:04:56,400

sort of shape it and

1670

01:05:02,390 --> 01:04:59,359

it it's it's very creative but i'm gonna

1671

01:05:06,150 --> 01:05:02,400

go through and try to explain some of

1672

01:05:08,710 --> 01:05:06,160

the theories and ideas and solutions

1673

01:05:10,630 --> 01:05:08,720

dowers thinks she and her son

1674

01:05:13,430 --> 01:05:10,640

arrived at logically probably the

1675

01:05:15,990 --> 01:05:13,440

biggest thing in this book as far as

1676

01:05:18,789 --> 01:05:16,000

what the word hoax refers to in the

1677

01:05:23,910 --> 01:05:18,799

title is what actually happened

1678

01:05:27,430 --> 01:05:23,920

to morris k jessup here is a scene where

1679

01:05:28,950 --> 01:05:27,440

ms dowers is talking to carlos about

1680

01:05:30,710 --> 01:05:28,960

morris jessup

1681

01:05:32,230 --> 01:05:30,720

you know something about a year or so

1682

01:05:34,230 --> 01:05:32,240

after he was supposed to have died he

1683

01:05:35,990 --> 01:05:34,240

and i talked all night long

1684

01:05:37,029 --> 01:05:36,000

well i was going to ask if you ever met

1685

01:05:40,470 --> 01:05:37,039

him

1686

01:05:41,750 --> 01:05:40,480

then it dawned on me what carlos had

1687

01:05:43,670 --> 01:05:41,760

just said

1688

01:05:45,190 --> 01:05:43,680

what do you mean after he was supposed

1689

01:05:47,349 --> 01:05:45,200

to have died

1690

01:05:48,789 --> 01:05:47,359

well what happened was he got the guy

1691

01:05:51,190 --> 01:05:48,799

that was sent to get him and then he

1692

01:05:53,349 --> 01:05:51,200

took that man's name we talked all that

1693

01:05:55,510 --> 01:05:53,359

night and most of the next week

1694

01:05:58,069 --> 01:05:55,520

did either of you have any idea who was

1695

01:05:59,829 --> 01:05:58,079

after jessup what was his name i just

1696

01:06:01,510 --> 01:05:59,839

wondered what name jessup took after the

1697

01:06:03,589 --> 01:06:01,520

fake suicide

1698

01:06:05,349 --> 01:06:03,599

he said it was a professional assassin

1699

01:06:07,109 --> 01:06:05,359

the guy that was after him

1700

01:06:09,270 --> 01:06:07,119

i've had a guy knocking on my door with

1701

01:06:11,430 --> 01:06:09,280

a 38 pistol in his hand and it was oh my

1702

01:06:13,270 --> 01:06:11,440

goodness 27 degrees below zero when he

1703

01:06:15,510 --> 01:06:13,280

froze out

1704

01:06:17,190 --> 01:06:15,520

you didn't answer the door

1705

01:06:18,549 --> 01:06:17,200

oh i was across the street behind him

1706

01:06:20,549 --> 01:06:18,559

sitting on a wall and he didn't know i

1707

01:06:24,230 --> 01:06:20,559

was anywhere near i had a government

1708

01:06:28,630 --> 01:06:25,750

if that doesn't make any sense don't

1709

01:06:30,789 --> 01:06:28,640

worry it's not you so basically what's

1710

01:06:34,710 --> 01:06:30,799

coming out here is that

1711

01:06:37,109 --> 01:06:34,720

carlos is claiming that

1712

01:06:39,910 --> 01:06:37,119

jessup didn't commit suicide he was in

1713

01:06:41,349 --> 01:06:39,920

fact he in fact faked his suicide

1714

01:06:45,430 --> 01:06:41,359

not

1715

01:06:48,150 --> 01:06:45,440

was murdered it was faked because he

1716

01:06:50,630 --> 01:06:48,160

killed the assassin sent to kill him

1717

01:06:53,589 --> 01:06:50,640

then he took that assassin's

1718

01:06:55,829 --> 01:06:53,599

identity it gets stranger from there

1719

01:06:58,309 --> 01:06:55,839

believe me so how did jessup this

1720

01:07:00,789 --> 01:06:58,319

mild-mannered astronomer slash car part

1721

01:07:03,430 --> 01:07:00,799

salesman slash ufo author you know

1722

01:07:05,670 --> 01:07:03,440

defeat a professional assassin and then

1723

01:07:07,750 --> 01:07:05,680

steal his identity

1724

01:07:09,510 --> 01:07:07,760

well he had help one of our government

1725

01:07:11,510 --> 01:07:09,520

agencies and i can't say which one

1726

01:07:13,190 --> 01:07:11,520

helped him trap the guy they'd planned

1727

01:07:15,670 --> 01:07:13,200

for that day a long time because there

1728

01:07:17,589 --> 01:07:15,680

were communist agents tailing jessop you

1729

01:07:19,589 --> 01:07:17,599

see he knew a whole lot about scientific

1730

01:07:21,349 --> 01:07:19,599

things like radar and magnetics and that

1731

01:07:23,349 --> 01:07:21,359

experiment and they wanted to know what

1732

01:07:25,109 --> 01:07:23,359

he knew so they were trying to kidnap

1733

01:07:26,950 --> 01:07:25,119

him and after they had found out what

1734

01:07:30,390 --> 01:07:26,960

all jessup knew they would have killed

1735

01:07:34,710 --> 01:07:32,549

so jessop was under seeker protection

1736

01:07:36,390 --> 01:07:34,720

from an unnamed government agency

1737

01:07:37,750 --> 01:07:36,400

because communist assassins were trying

1738

01:07:39,270 --> 01:07:37,760

to kill him because he knew too much

1739

01:07:41,190 --> 01:07:39,280

about various scientific things

1740

01:07:43,750 --> 01:07:41,200

including the philadelphia experiment

1741

01:07:46,230 --> 01:07:43,760

okay so that's where we are at this

1742

01:07:48,470 --> 01:07:46,240

point now carlos doesn't know he isn't

1743

01:07:50,950 --> 01:07:48,480

able to tell them when jessup actually

1744

01:07:54,549 --> 01:07:50,960

died um last he heard he was in

1745

01:07:57,109 --> 01:07:54,559

albuquerque in 1960 or 61 somewhere

1746

01:08:00,390 --> 01:07:57,119

around there at this point in dower's

1747

01:08:03,029 --> 01:08:00,400

narrative we get to 1994 march of 94 and

1748

01:08:05,670 --> 01:08:03,039

carlos passes away and she and her son

1749

01:08:07,109 --> 01:08:05,680

rey continue to investigate this and

1750

01:08:09,109 --> 01:08:07,119

they find

1751

01:08:11,829 --> 01:08:09,119

all of the stuff about him being carl

1752

01:08:14,870 --> 01:08:11,839

allen social security numbers that don't

1753

01:08:16,550 --> 01:08:14,880

quite uh don't quite match up there's

1754

01:08:17,829 --> 01:08:16,560

he's there's the same name under

1755

01:08:19,990 --> 01:08:17,839

different social security numbers it

1756

01:08:23,269 --> 01:08:20,000

gets very confusing but

1757

01:08:24,630 --> 01:08:23,279

somehow carl allen became carlos

1758

01:08:27,669 --> 01:08:24,640

alende

1759

01:08:29,510 --> 01:08:27,679

or olendi or ayande i'm so sick of

1760

01:08:32,630 --> 01:08:29,520

saying these names and will never say

1761

01:08:34,149 --> 01:08:32,640

any of them ever again once i'm done

1762

01:08:37,590 --> 01:08:34,159

with this but

1763

01:08:39,269 --> 01:08:37,600

ms dowers has a theory about where

1764

01:08:41,669 --> 01:08:39,279

the name carlos

1765

01:08:43,349 --> 01:08:41,679

allende might have come from and why

1766

01:08:45,269 --> 01:08:43,359

that was being used

1767

01:08:47,110 --> 01:08:45,279

i think the name carlos alendi began

1768

01:08:49,269 --> 01:08:47,120

much earlier than carl allen's entry

1769

01:08:51,189 --> 01:08:49,279

into the service i think rey's theory

1770

01:08:53,030 --> 01:08:51,199

was correct that the navy or possibly

1771

01:08:55,590 --> 01:08:53,040

the oss used the name for several

1772

01:08:57,349 --> 01:08:55,600

personages to keep the russians confused

1773

01:08:59,430 --> 01:08:57,359

and that these carlos allendes were kept

1774

01:09:01,430 --> 01:08:59,440

track of by using various middle names

1775

01:09:04,149 --> 01:09:01,440

but all having the same social security

1776

01:09:06,309 --> 01:09:04,159

number it is possible the communists got

1777

01:09:08,709 --> 01:09:06,319

wise to that ploy and also created one

1778

01:09:11,110 --> 01:09:08,719

or more carlos allendes in an attempt to

1779

01:09:14,789 --> 01:09:11,120

rout out the real or original us carlos

1780

01:09:20,070 --> 01:09:18,470

so carlos allende is a cover name used

1781

01:09:22,070 --> 01:09:20,080

by government agencies there have been

1782

01:09:23,590 --> 01:09:22,080

many carlos allendes in order to confuse

1783

01:09:25,269 --> 01:09:23,600

the communists but now the communists

1784

01:09:27,669 --> 01:09:25,279

were trying to

1785

01:09:30,390 --> 01:09:27,679

i don't know flush out the one true

1786

01:09:32,229 --> 01:09:30,400

carlos allende that they want but why

1787

01:09:33,269 --> 01:09:32,239

would they want a man named carlos

1788

01:09:35,030 --> 01:09:33,279

allende

1789

01:09:37,510 --> 01:09:35,040

or carl allen

1790

01:09:39,669 --> 01:09:37,520

what is going on here this is so weird

1791

01:09:41,910 --> 01:09:39,679

and so confusing and

1792

01:09:43,829 --> 01:09:41,920

my dear listeners i love you very much

1793

01:09:46,870 --> 01:09:43,839

and i'm trying to make

1794

01:09:48,709 --> 01:09:46,880

this dower's narrative as digestible as

1795

01:09:51,189 --> 01:09:48,719

possible but i don't know if i'm

1796

01:09:53,189 --> 01:09:51,199

actually doing that so time for the next

1797

01:09:54,870 --> 01:09:53,199

amazing revelation the two continue to

1798

01:09:57,189 --> 01:09:54,880

do their research and then one night ray

1799

01:09:59,750 --> 01:09:57,199

wakes up his mother he has an idea he

1800

01:10:01,110 --> 01:09:59,760

has a theory about what might really be

1801
01:10:04,070 --> 01:10:01,120
going on

1802
01:10:05,669 --> 01:10:04,080
you awake i switched on my bedside lamp

1803
01:10:07,270 --> 01:10:05,679
yeah come on in

1804
01:10:09,189 --> 01:10:07,280
i could see the blue cover of moore's

1805
01:10:11,430 --> 01:10:09,199
book peeping from his armpit he was

1806
01:10:13,830 --> 01:10:11,440
holding a spot open in another book

1807
01:10:17,030 --> 01:10:13,840
i just had a brain flash ray said

1808
01:10:18,630 --> 01:10:17,040
oh yeah like what carlos is actually

1809
01:10:20,470 --> 01:10:18,640
morris jessup

1810
01:10:22,550 --> 01:10:20,480
ray dropped his bombshell then watched

1811
01:10:23,750 --> 01:10:22,560
me waiting for the news to sink in

1812
01:10:25,030 --> 01:10:23,760
i gaped

1813
01:10:27,189 --> 01:10:25,040

stunned

1814

01:10:28,950 --> 01:10:27,199

like carlos said he got the guy that was

1815

01:10:31,430 --> 01:10:28,960

sent to get him then he took over that

1816

01:10:33,750 --> 01:10:31,440

guy's identity carlos left out that the

1817

01:10:35,830 --> 01:10:33,760

guy's name was carlos salendi someone

1818

01:10:37,510 --> 01:10:35,840

helped jessup relocate with that as his

1819

01:10:40,950 --> 01:10:37,520

new name like in the witness protection

1820

01:10:45,189 --> 01:10:42,950

i don't think there's anything i can say

1821

01:10:47,030 --> 01:10:45,199

about that i'll just move on to another

1822

01:10:48,310 --> 01:10:47,040

selection where they expand on this a

1823

01:10:50,229 --> 01:10:48,320

little bit more

1824

01:10:52,470 --> 01:10:50,239

and sort of

1825

01:10:55,110 --> 01:10:52,480

poke logical holes in their own argument

1826

01:10:56,229 --> 01:10:55,120

but then sort of fill those holes kind

1827

01:10:58,630 --> 01:10:56,239

of

1828

01:11:00,390 --> 01:10:58,640

okay so we figured out that in 1943

1829

01:11:01,750 --> 01:11:00,400

jessup was known as carlos elendi to

1830

01:11:03,990 --> 01:11:01,760

keep him from being kidnapped and

1831

01:11:05,030 --> 01:11:04,000

executed by communists right

1832

01:11:06,630 --> 01:11:05,040

right

1833

01:11:08,390 --> 01:11:06,640

well then when jessup started getting

1834

01:11:10,310 --> 01:11:08,400

letters from carlos alendi why didn't

1835

01:11:12,229 --> 01:11:10,320

the guys at onr know those letters were

1836

01:11:15,110 --> 01:11:12,239

from jessup himself the guy they

1837

01:11:16,950 --> 01:11:15,120

themselves had named carlos alendi

1838

01:11:19,750 --> 01:11:16,960

i stared at rey

1839

01:11:21,990 --> 01:11:19,760

which would mean i said slowly that the

1840

01:11:24,149 --> 01:11:22,000

navy probably put jessup up to the whole

1841

01:11:26,310 --> 01:11:24,159

thing the annotating of the book writing

1842

01:11:28,470 --> 01:11:26,320

the letters to himself from carlos

1843

01:11:31,110 --> 01:11:28,480

alendi and making a big to-do about it

1844

01:11:37,270 --> 01:11:31,120

all even probably having just noise it

1845

01:11:41,750 --> 01:11:40,630

why at this point why not i am

1846

01:11:43,430 --> 01:11:41,760

there's a part of me that wants to

1847

01:11:44,470 --> 01:11:43,440

believe their story that the entire

1848

01:11:46,149 --> 01:11:44,480

jessup

1849

01:11:50,790 --> 01:11:46,159

allende thing was

1850

01:11:52,950 --> 01:11:50,800

a complex bluff to cover up some aspect

1851

01:11:54,709 --> 01:11:52,960

of naval research during the war that

1852

01:11:56,630 --> 01:11:54,719

has nothing to do with anything that we

1853

01:11:58,870 --> 01:11:56,640

think the philadelphia experiment has to

1854

01:12:00,950 --> 01:11:58,880

do with but something else that they

1855

01:12:02,550 --> 01:12:00,960

desperately wanted to keep under wraps

1856

01:12:06,870 --> 01:12:02,560

at least for the time being and then it

1857

01:12:08,870 --> 01:12:06,880

just kind of gets completely out of hand

1858

01:12:11,590 --> 01:12:08,880

meanwhile there's a whole bunch of stuff

1859

01:12:13,030 --> 01:12:11,600

in between these sections i'm giving you

1860

01:12:14,470 --> 01:12:13,040

that that

1861

01:12:16,390 --> 01:12:14,480

this book could have been about half as

1862

01:12:18,709 --> 01:12:16,400

long as what i'm saying but we're

1863

01:12:20,390 --> 01:12:18,719

starting to see signs that they're

1864

01:12:22,630 --> 01:12:20,400

getting a little

1865

01:12:25,590 --> 01:12:22,640

paranoid um

1866

01:12:26,709 --> 01:12:25,600

ms dowers says that she she

1867

01:12:28,550 --> 01:12:26,719

doesn't

1868

01:12:29,990 --> 01:12:28,560

doubt that one once the book is

1869

01:12:31,750 --> 01:12:30,000

published that

1870

01:12:33,990 --> 01:12:31,760

that records that they've looked at that

1871

01:12:35,270 --> 01:12:34,000

verify their ideas will be changed so

1872

01:12:37,189 --> 01:12:35,280

nobody will ever know that they were

1873

01:12:40,470 --> 01:12:37,199

right and that she herself will be

1874

01:12:42,630 --> 01:12:40,480

targeted and her son rey seems to be

1875

01:12:46,310 --> 01:12:42,640

i don't know kind of imagining some kind

1876

01:12:48,550 --> 01:12:46,320

of naval takeover of the united states

1877

01:12:51,030 --> 01:12:48,560

he turned the knobs and stopped

1878

01:12:52,790 --> 01:12:51,040

have you noticed the flag lately

1879

01:12:53,910 --> 01:12:52,800

well yeah i see one every now and then

1880

01:12:55,350 --> 01:12:53,920

why

1881

01:12:56,630 --> 01:12:55,360

i've been noticing the blue where the

1882

01:12:58,630 --> 01:12:56,640

stars are

1883

01:13:00,149 --> 01:12:58,640

it used to be blue blue like the blue of

1884

01:13:02,390 --> 01:13:00,159

the sky overhead

1885

01:13:04,950 --> 01:13:02,400

the newer flags i've seen have a navy

1886

01:13:06,870 --> 01:13:04,960

blue field for the stars so are we the

1887

01:13:08,709 --> 01:13:06,880

united states of america

1888

01:13:10,950 --> 01:13:08,719

or are we becoming the united states of

1889

01:13:12,470 --> 01:13:10,960

the navy

1890

01:13:14,470 --> 01:13:12,480

and do you know about the gold fringe

1891

01:13:16,390 --> 01:13:14,480

around the edge of the flags that means

1892

01:13:19,110 --> 01:13:16,400

the court has no jurisdiction over you

1893

01:13:22,229 --> 01:13:19,120

because that's admiralty law i was

1894

01:13:23,669 --> 01:13:22,239

waiting for that to appear but it didn't

1895

01:13:28,070 --> 01:13:23,679

we're getting to the end of the book and

1896

01:13:29,189 --> 01:13:28,080

honestly to the end of my sanity

1897

01:13:32,229 --> 01:13:29,199

she

1898

01:13:36,070 --> 01:13:32,239

closes things out by laying out exactly

1899

01:13:37,830 --> 01:13:36,080

what she thinks her book accomplished

1900

01:13:40,390 --> 01:13:37,840

although this volume is not conclusive

1901

01:13:42,390 --> 01:13:40,400

it does three things one it reports what

1902

01:13:44,630 --> 01:13:42,400

one man told my son and me

1903

01:13:46,550 --> 01:13:44,640

two it shares the information received

1904

01:13:48,310 --> 01:13:46,560

from various sources verifying some

1905

01:13:50,790 --> 01:13:48,320

facets of the mystery

1906

01:13:52,709 --> 01:13:50,800

three it shows the lines of logic my son

1907

01:13:54,390 --> 01:13:52,719

and i used and how right or wrong we

1908

01:13:56,149 --> 01:13:54,400

arrived at our opinions

1909

01:13:57,830 --> 01:13:56,159

this book is the truth as much as can be

1910

01:13:59,590 --> 01:13:57,840

determined by those aspects of that

1911

01:14:01,669 --> 01:13:59,600

question mark in history

1912

01:14:03,990 --> 01:14:01,679

neither my son nor i had the education

1913

01:14:08,390 --> 01:14:04,000

or desire to attempt to prove the fact

1914

01:14:11,910 --> 01:14:10,229

and that's the thing this is much more

1915

01:14:19,030 --> 01:14:11,920

about

1916

01:14:20,709 --> 01:14:19,040

philadelphia experiment

1917

01:14:22,470 --> 01:14:20,719

itself which is actually kind of

1918

01:14:24,870 --> 01:14:22,480

refreshing

1919

01:14:27,510 --> 01:14:24,880

here's the thing i i

1920

01:14:30,229 --> 01:14:27,520

you you hear about what she's arguing in

1921

01:14:32,229 --> 01:14:30,239

this book and you want to

1922

01:14:34,790 --> 01:14:32,239

you want to laugh at it you you want to

1923

01:14:37,750 --> 01:14:34,800

make fun of it and you just you just

1924

01:14:40,550 --> 01:14:37,760

can't and if you try i'm going to

1925

01:14:41,430 --> 01:14:40,560

probably hate you because i love this

1926

01:14:42,470 --> 01:14:41,440

book

1927

01:14:43,750 --> 01:14:42,480

um

1928

01:14:46,070 --> 01:14:43,760

i love

1929

01:14:48,390 --> 01:14:46,080

this mother and son

1930

01:14:49,830 --> 01:14:48,400

who have this mystery weirdo and they're

1931

01:14:52,709 --> 01:14:49,840

trying to figure him out and they're

1932

01:14:54,630 --> 01:14:52,719

reading all the books we've read about

1933

01:14:56,630 --> 01:14:54,640

this during this process and they're

1934

01:14:59,189 --> 01:14:56,640

coming at it from a point of view that

1935

01:15:01,430 --> 01:14:59,199

hasn't been informed by being paranormal

1936

01:15:02,470 --> 01:15:01,440

goofballs for the last 20 years of their

1937

01:15:04,790 --> 01:15:02,480

life

1938

01:15:06,550 --> 01:15:04,800

like me and

1939

01:15:08,310 --> 01:15:06,560

they're they're coming to conclusions

1940

01:15:10,790 --> 01:15:08,320

that are

1941

01:15:12,709 --> 01:15:10,800

maybe absolutely goofy

1942

01:15:14,149 --> 01:15:12,719

but

1943

01:15:15,910 --> 01:15:14,159

i don't know

1944

01:15:17,189 --> 01:15:15,920

and deep down

1945

01:15:19,189 --> 01:15:17,199

what i see

1946

01:15:21,350 --> 01:15:19,199

are two people

1947

01:15:23,750 --> 01:15:21,360

who are probably

1948

01:15:26,630 --> 01:15:23,760

deeply decent people

1949

01:15:29,110 --> 01:15:26,640

who made friends with a strange guy who

1950

01:15:31,350 --> 01:15:29,120

loved to tell stories who was a leg

1951

01:15:35,189 --> 01:15:31,360

puller from way back who faked a heart

1952

01:15:37,510 --> 01:15:35,199

attack so well they had to do three ekgs

1953

01:15:39,830 --> 01:15:37,520

who wrote strange letters to the office

1954

01:15:41,590 --> 01:15:39,840

of nate to an author and

1955

01:15:44,470 --> 01:15:41,600

weird books to the office of naval

1956

01:15:47,430 --> 01:15:44,480

research who wouldn't answer a question

1957

01:15:50,149 --> 01:15:47,440

straight or the same way twice who

1958

01:15:53,030 --> 01:15:50,159

changed his story numerous times

1959

01:15:56,310 --> 01:15:53,040

who enjoyed living on the fringes of

1960

01:15:58,790 --> 01:15:56,320

society and reveled in the kind of

1961

01:16:02,790 --> 01:15:58,800

freedom that gave him to slip in and out

1962

01:16:06,390 --> 01:16:02,800

of people's lives in extraordinarily

1963

01:16:08,870 --> 01:16:06,400

let's be honest irritating ways

1964

01:16:10,390 --> 01:16:08,880

and they got drawn up in this

1965

01:16:11,910 --> 01:16:10,400

and she thought she was on to something

1966

01:16:13,110 --> 01:16:11,920

and she wrote a book and maybe she was

1967

01:16:16,709 --> 01:16:13,120

onto something

1968

01:16:19,189 --> 01:16:16,719

maybe morris k jessup was carlos allende

1969

01:16:20,470 --> 01:16:19,199

i don't think that's true

1970

01:16:22,790 --> 01:16:20,480

but

1971

01:16:25,030 --> 01:16:22,800

i think we owe it to

1972

01:16:27,590 --> 01:16:25,040

pd dowers to not

1973

01:16:31,669 --> 01:16:27,600

just laugh it off

1974

01:16:35,030 --> 01:16:31,679

she died last year last april i did some

1975

01:16:36,630 --> 01:16:35,040

googling around and um petey dowers is

1976

01:16:39,350 --> 01:16:36,640

phyllis neuschwanger

1977

01:16:42,550 --> 01:16:39,360

um she used a pseudonym um

1978

01:16:44,149 --> 01:16:42,560

a a previous name she was uh

1979

01:16:47,270 --> 01:16:44,159

it's her maiden name she was born

1980

01:16:48,709 --> 01:16:47,280

phyllis dowers neuschwanger was her her

1981

01:16:51,990 --> 01:16:48,719

married name

1982

01:16:52,870 --> 01:16:52,000

she died last year at the age of 84 and

1983

01:16:54,630 --> 01:16:52,880

from

1984

01:16:57,830 --> 01:16:54,640

everything written

1985

01:17:00,550 --> 01:16:57,840

in her obituary she was a

1986

01:17:02,390 --> 01:17:00,560

wonderful person

1987

01:17:04,310 --> 01:17:02,400

her husband left her

1988

01:17:05,830 --> 01:17:04,320

she raised

1989

01:17:09,430 --> 01:17:05,840

how many children

1990

01:17:11,270 --> 01:17:09,440

looking here she raised eight children

1991

01:17:13,830 --> 01:17:11,280

as a single mother from the time the

1992

01:17:17,110 --> 01:17:13,840

youngest was only a baby

1993

01:17:19,189 --> 01:17:17,120

they had very little she jury rigged

1994

01:17:21,910 --> 01:17:19,199

ways to keep the house warm

1995

01:17:24,149 --> 01:17:21,920

by making her own ductwork out of trash

1996

01:17:26,950 --> 01:17:24,159

bags and channeling the warmth from a

1997

01:17:29,110 --> 01:17:26,960

kerosene heater all over the house so

1998

01:17:31,189 --> 01:17:29,120

everybody would be warm and the children

1999

01:17:34,390 --> 01:17:31,199

who wrote the obituary say it sounds

2000

01:17:36,709 --> 01:17:34,400

funny and unsafe but it actually worked

2001

01:17:38,630 --> 01:17:36,719

she made the kids clothes out of

2002

01:17:41,510 --> 01:17:38,640

hand-me-downs sheets or other sources of

2003

01:17:43,669 --> 01:17:41,520

fabric she used a treadle sewing machine

2004

01:17:45,030 --> 01:17:43,679

not an electric one

2005

01:17:46,550 --> 01:17:45,040

whenever there was a wedding she would

2006

01:17:48,870 --> 01:17:46,560

be the one to volunteer to make the

2007

01:17:52,470 --> 01:17:48,880

corsage's boutonnières bouquets she was

2008

01:17:53,910 --> 01:17:52,480

a wonderful flower arranger

2009

01:17:56,830 --> 01:17:53,920

she

2010

01:17:58,709 --> 01:17:56,840

was proud of her book they said

2011

01:18:01,350 --> 01:17:58,719

and

2012

01:18:03,590 --> 01:18:01,360

i don't know it

2013

01:18:04,630 --> 01:18:03,600

i find it very affecting and i wish i

2014

01:18:07,590 --> 01:18:04,640

would have met her and i wish i could

2015

01:18:09,669 --> 01:18:07,600

have talked to her but you know

2016

01:18:12,310 --> 01:18:09,679

you miss those opportunities when

2017

01:18:13,669 --> 01:18:12,320

you don't know a book exists for a while

2018

01:18:15,830 --> 01:18:13,679

and then you're scared to order from the

2019

01:18:18,229 --> 01:18:15,840

website because it looks shady as heck

2020

01:18:20,790 --> 01:18:18,239

for a much better and more thoughtful

2021

01:18:22,310 --> 01:18:20,800

assessment of this book than i was able

2022

01:18:23,910 --> 01:18:22,320

to give

2023

01:18:25,910 --> 01:18:23,920

there's a link to david halperin's

2024

01:18:29,910 --> 01:18:25,920

review of it in the show notes for this

2025

01:18:38,229 --> 01:18:30,870

i think

2026

01:18:43,750 --> 01:18:40,870

thanks for listening

2027

01:18:46,709 --> 01:18:43,760

next time we will finish this up with

2028

01:18:49,189 --> 01:18:46,719

the rest of it some show notes are in

2029

01:18:51,510 --> 01:18:49,199

the show notes rather some links are in

2030

01:18:53,030 --> 01:18:51,520

the show notes and i just want to give a

2031

01:18:55,510 --> 01:18:53,040

shout out to some of those people

2032

01:18:57,830 --> 01:18:55,520

johnkeel.com has lots of scans of those

2033

01:19:00,630 --> 01:18:57,840

papers robert gorman's website has that

2034

01:19:02,709 --> 01:19:00,640

fate article and a link to lots of

2035

01:19:05,590 --> 01:19:02,719

photographs of documents houses in

2036

01:19:07,590 --> 01:19:05,600

pennsylvania all kinds of stuff the

2037

01:19:10,070 --> 01:19:07,600

philadelphia experiment website at

2038

01:19:12,950 --> 01:19:10,080

de173.com

2039

01:19:15,189 --> 01:19:12,960

has more information than i will ever be

2040

01:19:16,310 --> 01:19:15,199

able to absorb and i bet you won't be

2041

01:19:19,510 --> 01:19:16,320

able to

2042

01:19:21,669 --> 01:19:19,520

either for this episode i used it for

2043

01:19:24,470 --> 01:19:21,679

so much material and background and

2044

01:19:26,149 --> 01:19:24,480

stuff that didn't even have a way

2045

01:19:27,510 --> 01:19:26,159

to fit in here

2046

01:19:28,870 --> 01:19:27,520

thanks for listening

2047

01:19:31,510 --> 01:19:28,880

remember to send in your questions and

2048

01:19:33,189 --> 01:19:31,520

comments and we'll get to them next week

2049

01:19:35,430 --> 01:19:33,199

our associate producer is simpson j

2050

01:19:38,149 --> 01:19:35,440

hanover the saucer life is a production

2051

01:19:39,990 --> 01:19:38,159

of chiso simpson jahannover iii rather

2052

01:19:43,350 --> 01:19:40,000

the saucer life is a production of chiso

2053

01:19:44,550 --> 01:19:43,360

media llc chiso media our heart is with

2054

01:19:47,830 --> 01:19:44,560

the people

2055

01:19:52,550 --> 01:19:50,070

till next time keep watching the skies

2056

01:19:54,229 --> 01:19:52,560

because the skies are watching you and i